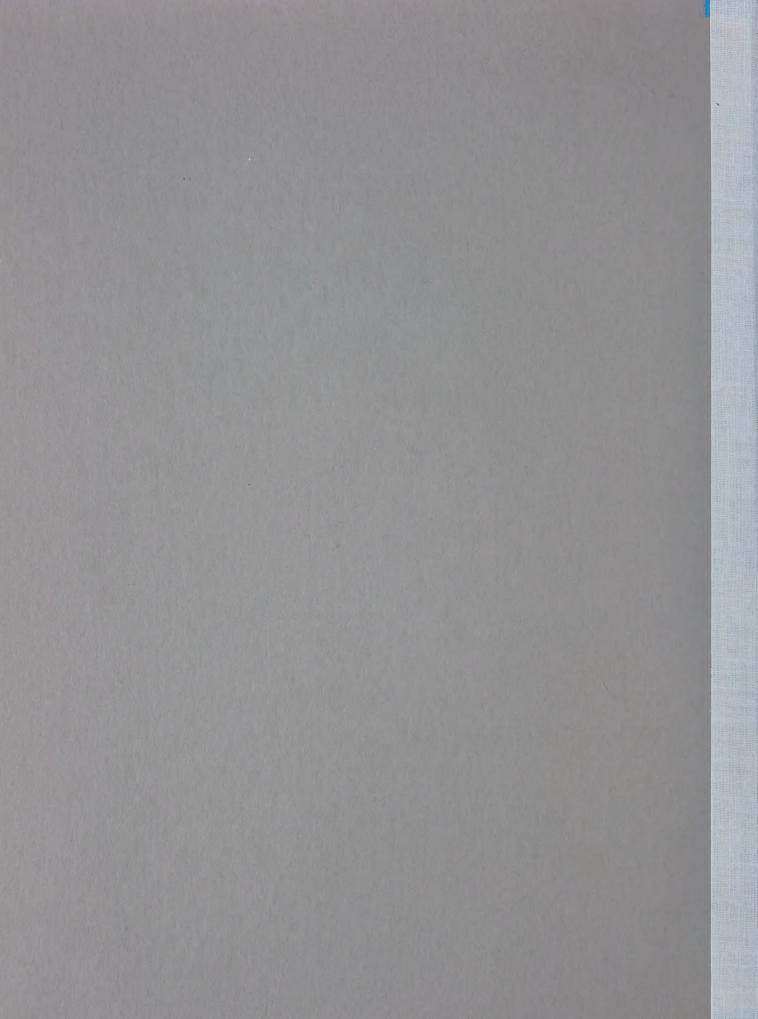


Schubert, Franz
[Piano music. Selections]
Ekspromty i muzykal'nye
momenty: dlia fortepiano





## ЭКСПРОМТЫ И МУЗЫКАЛЬНЫЕ МОМЕНТЫ

для фортепиано



ИЗДАТЕЛЬСТВО «МУЗЫКА»

MOCKBA 1981



Digitized by the Internet Archive in 2025 with funding from University of Toronto

## Ф. ШУБЕРТ

## ЭКСПРОМТЫ И МУЗЫКАЛЬНЫЕ МОМЕНТЫ

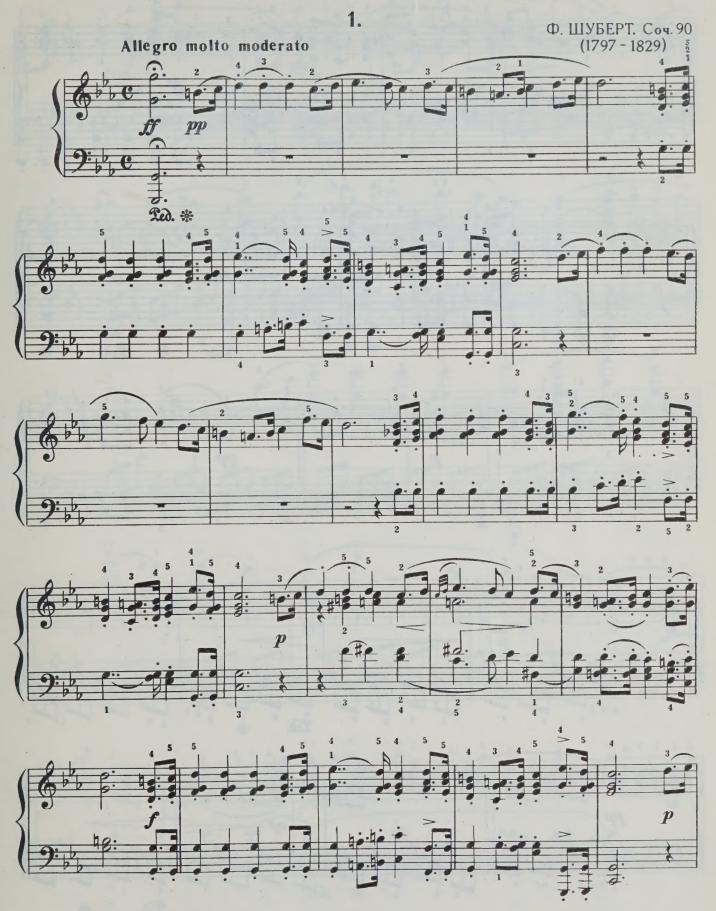
ДЛЯ ФОРТЕПИАНО

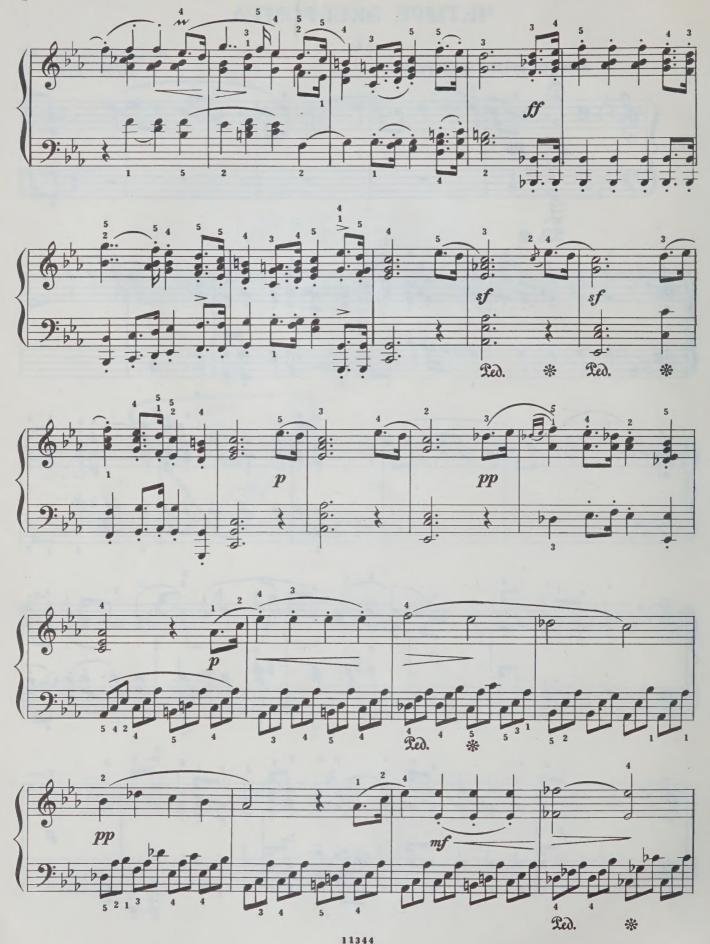
P. ILLY SEPPT

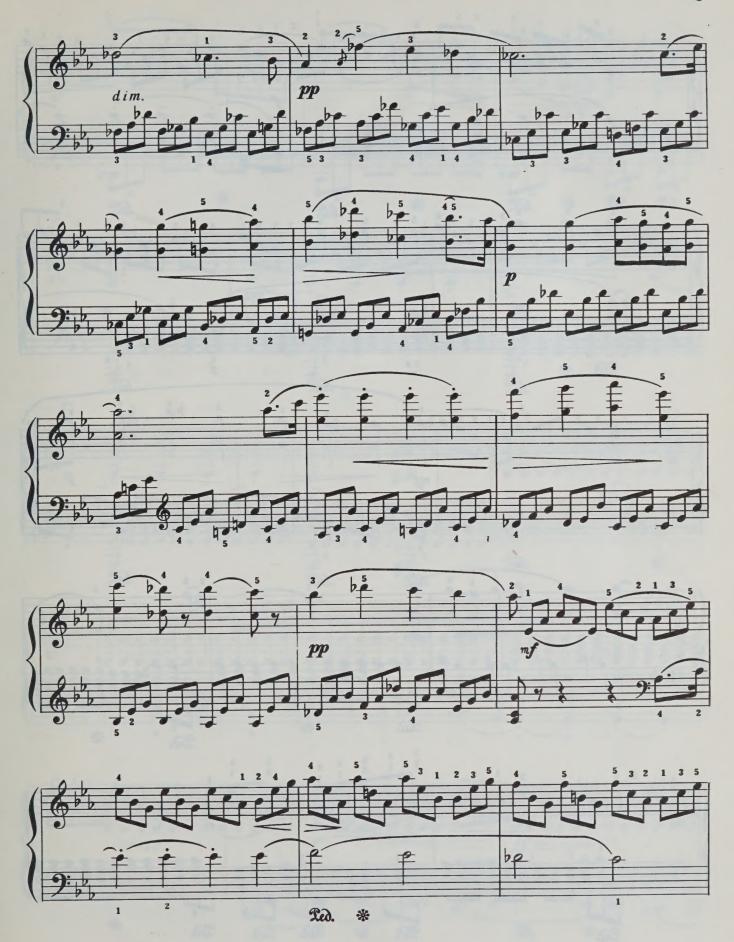
SKCHPOMIH

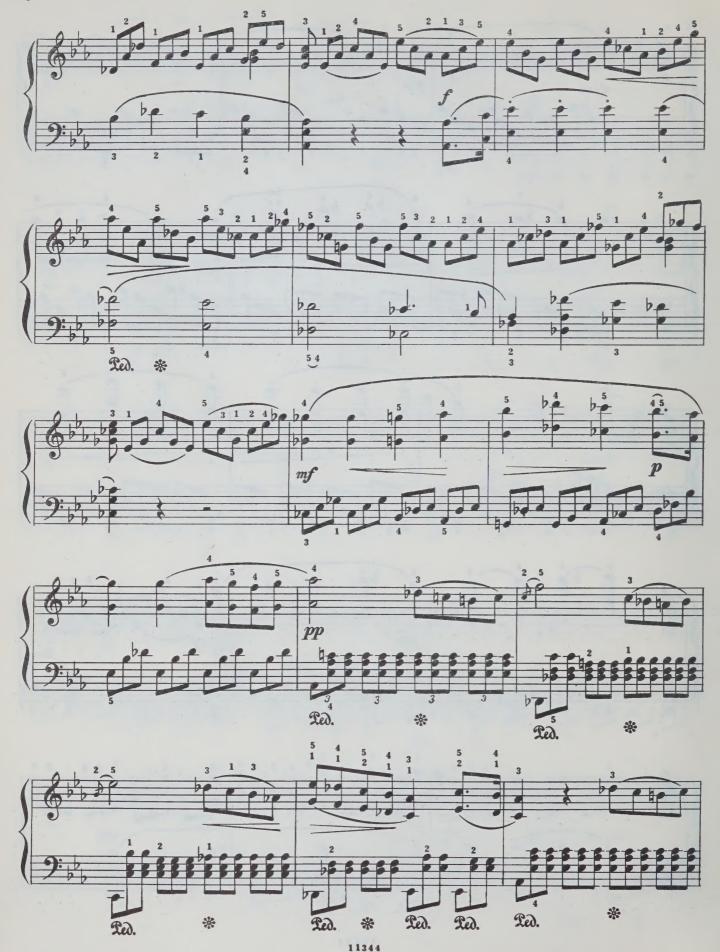
OFF 14 1982 M 22 S 38 M9

## четыре экспромта

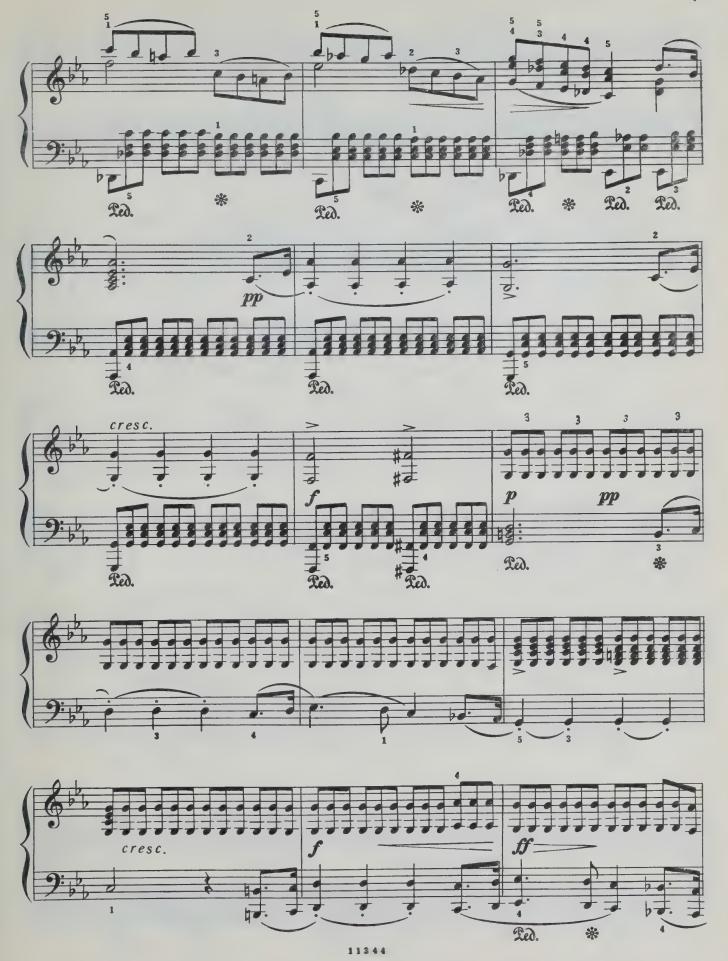


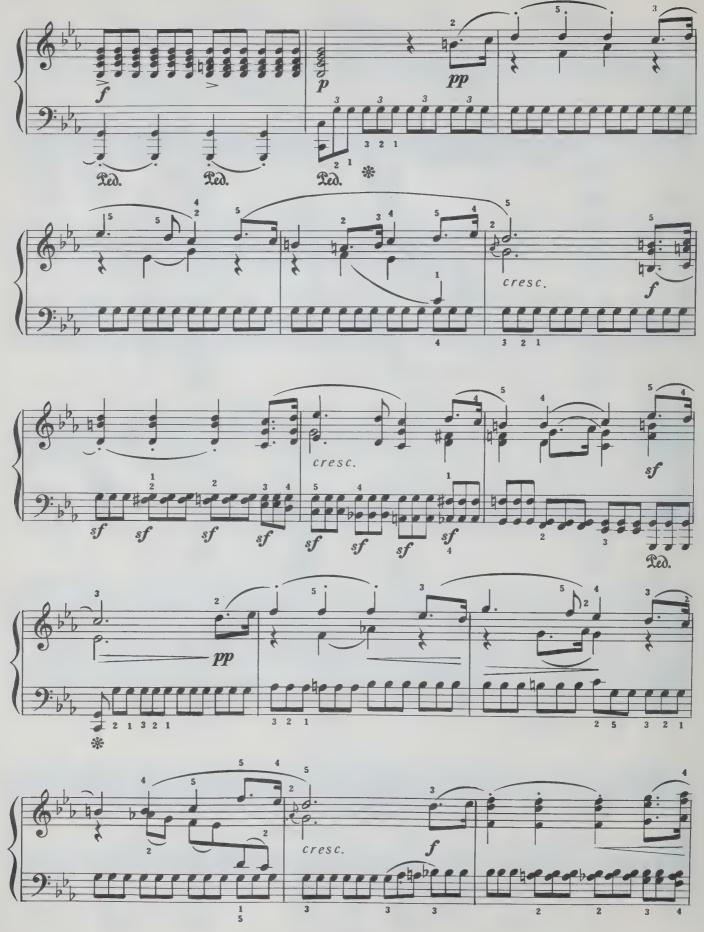




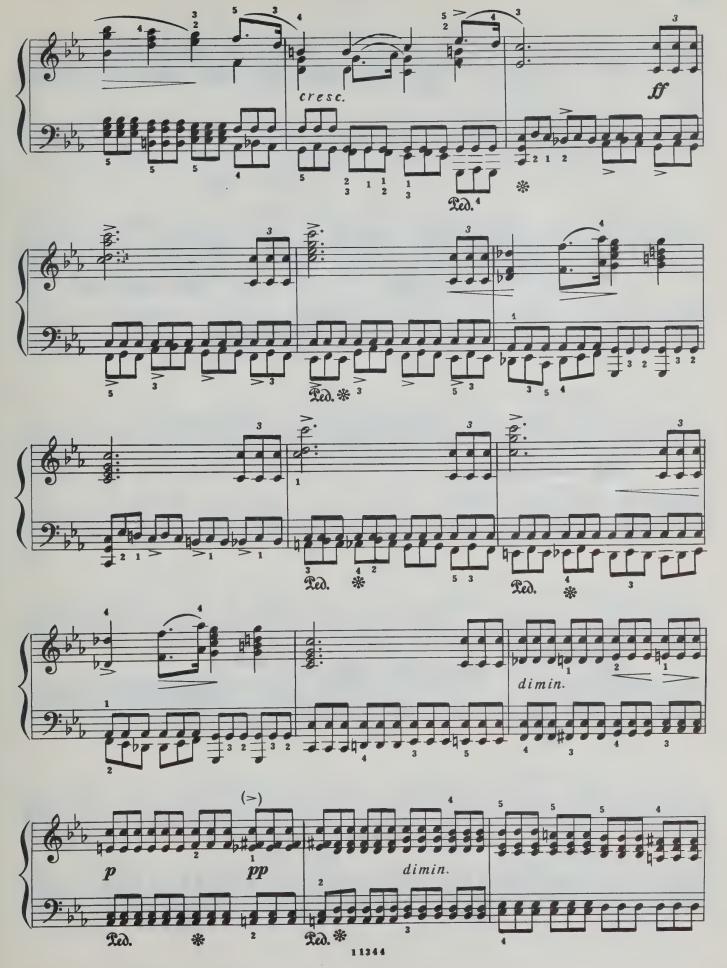




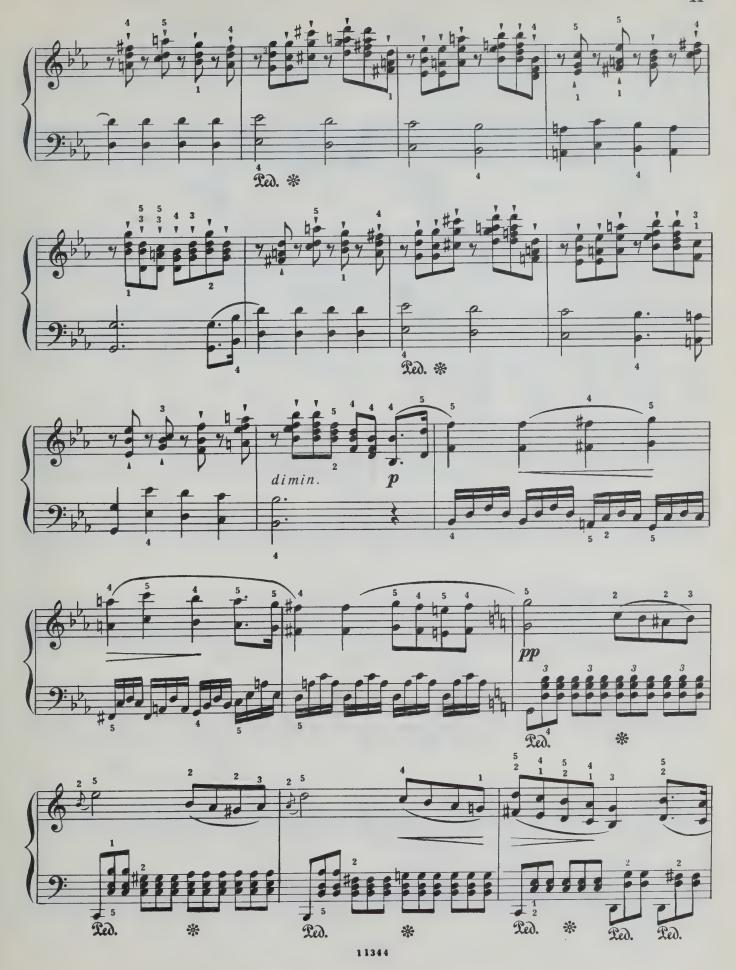


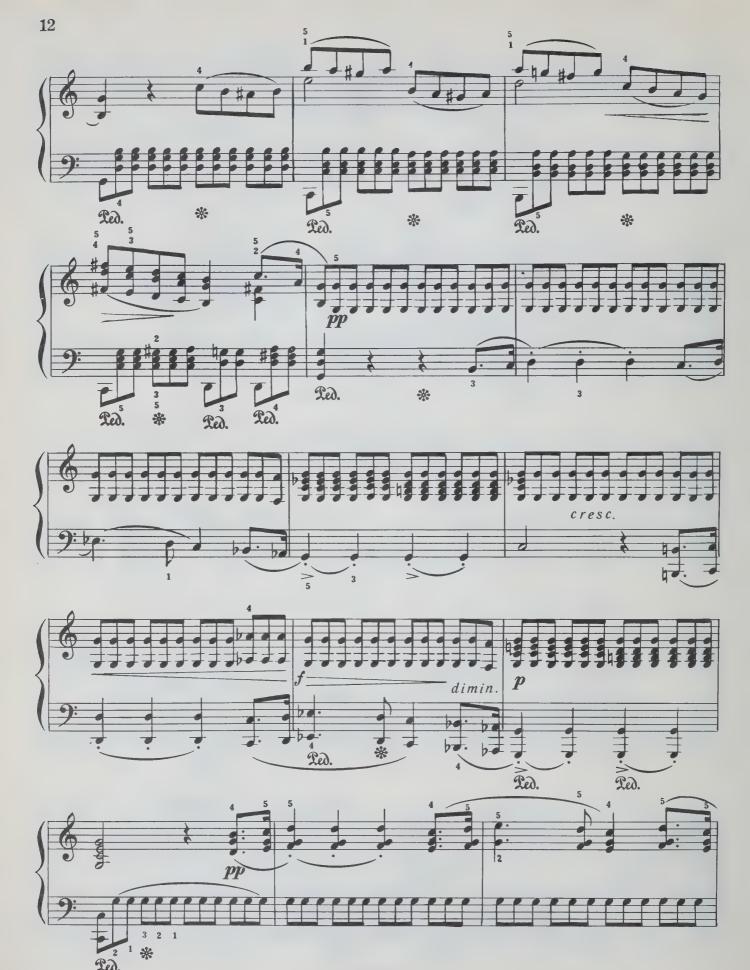




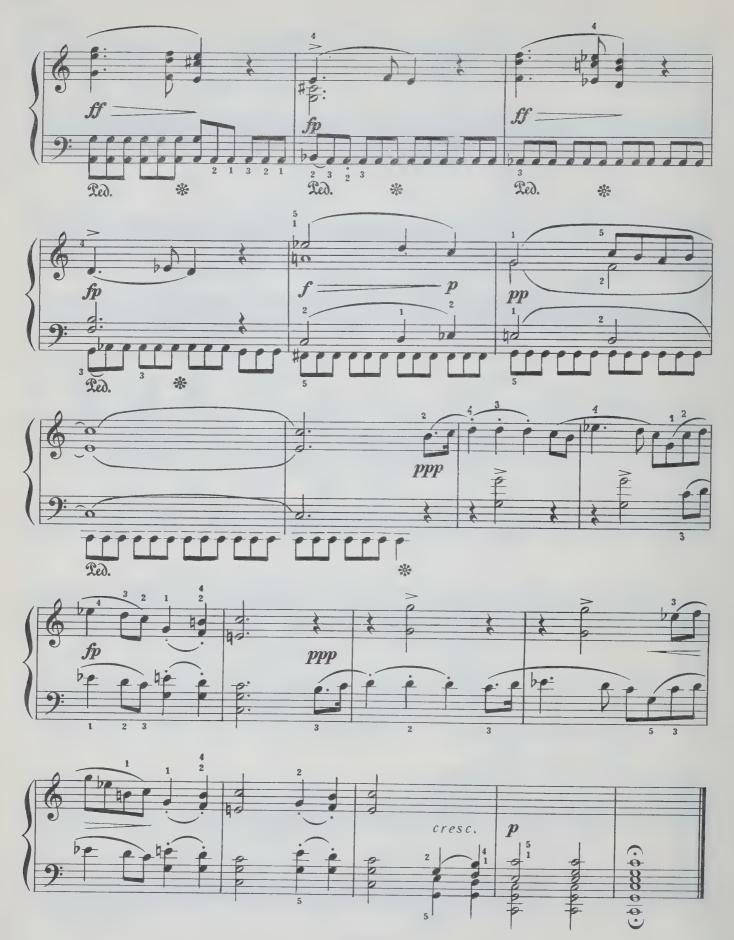




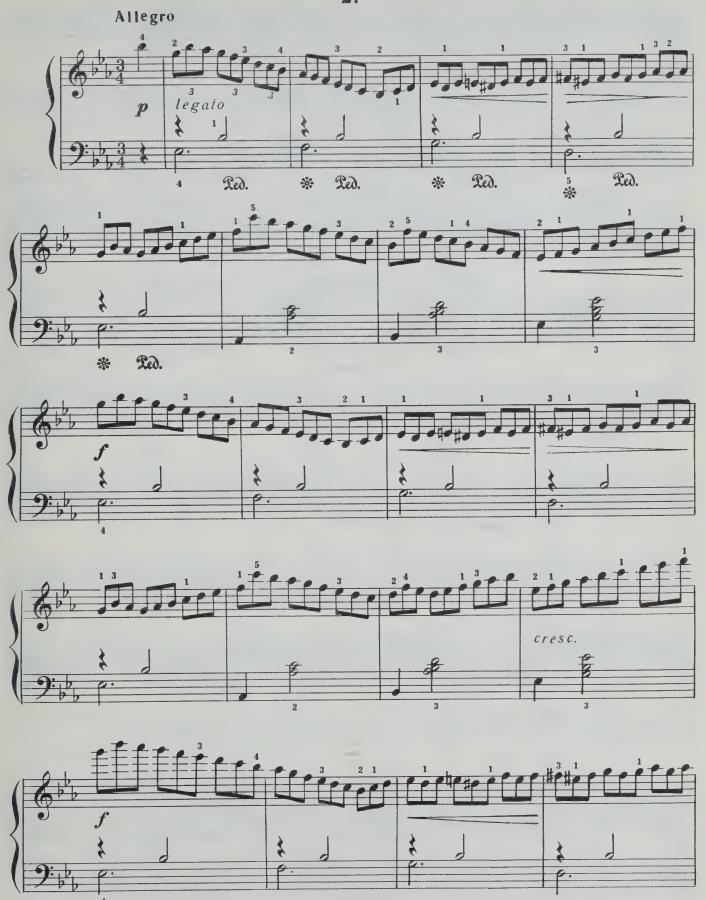


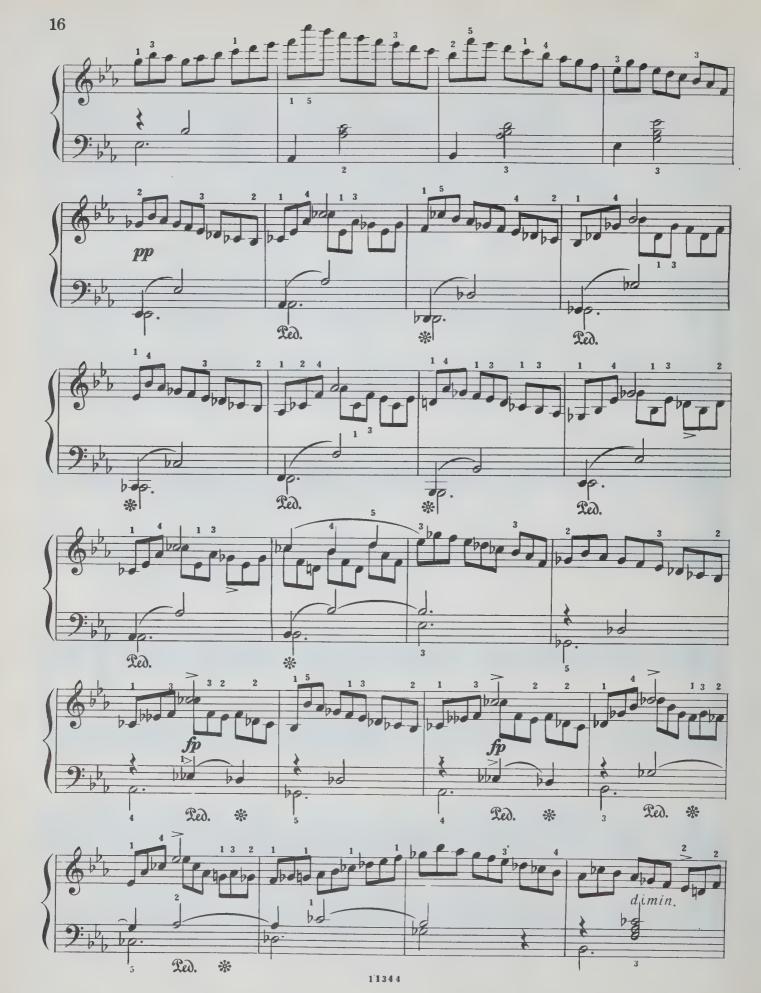


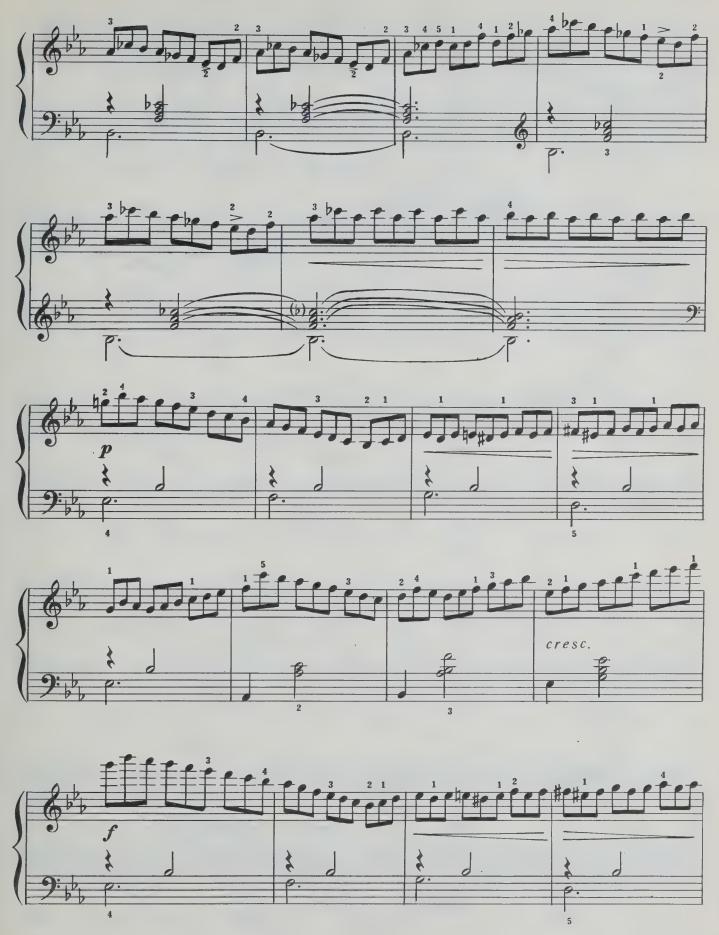


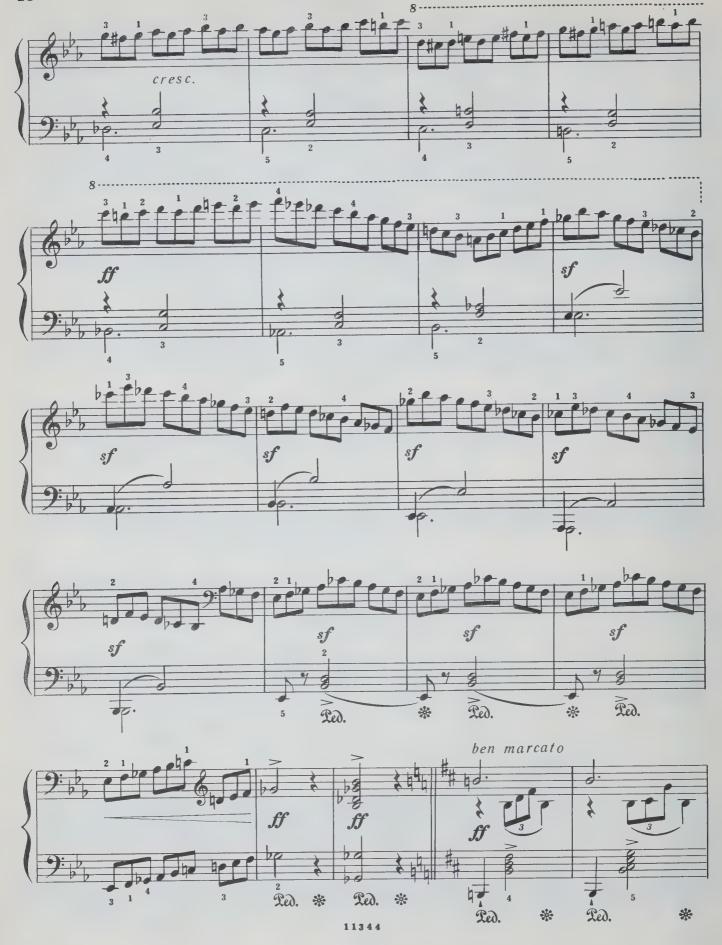


2.

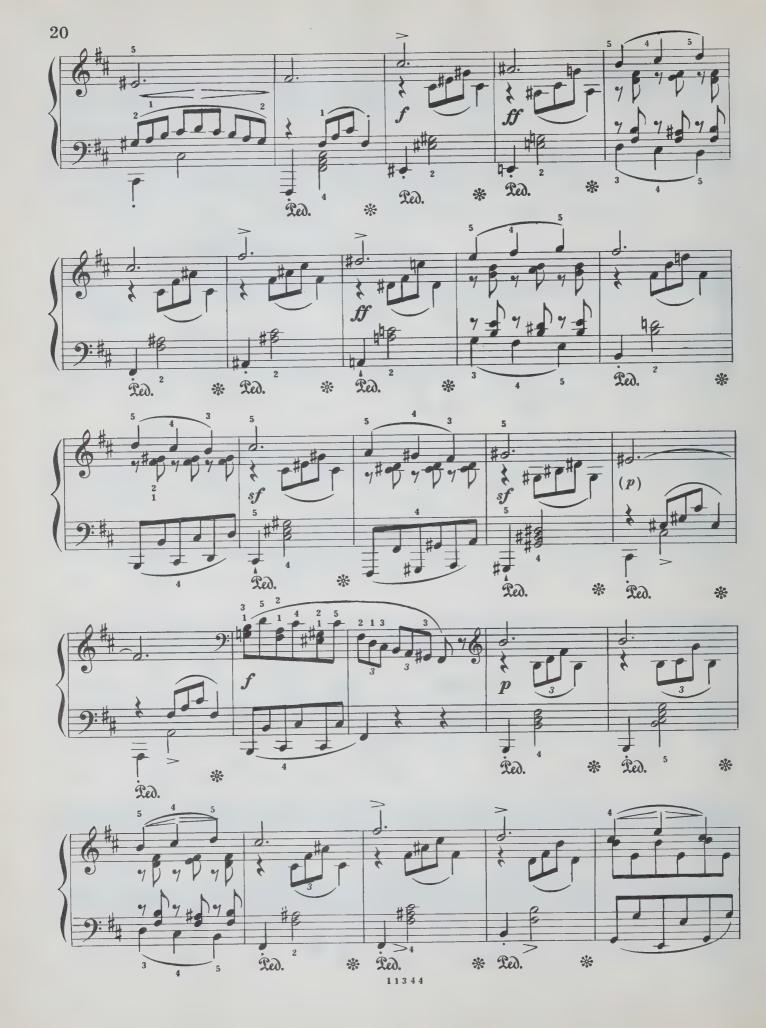






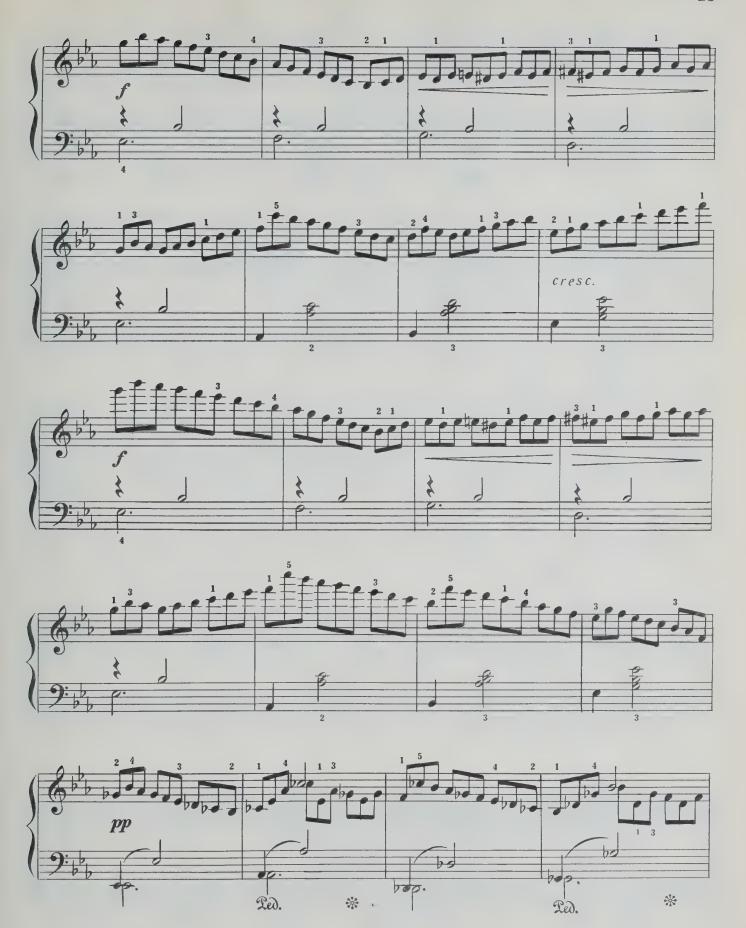


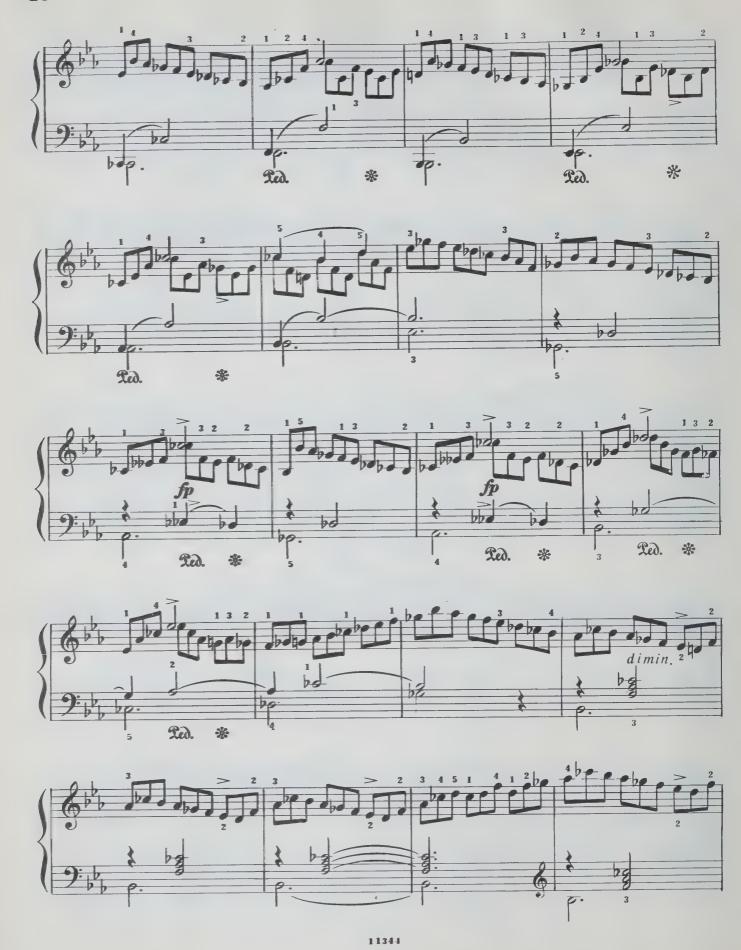




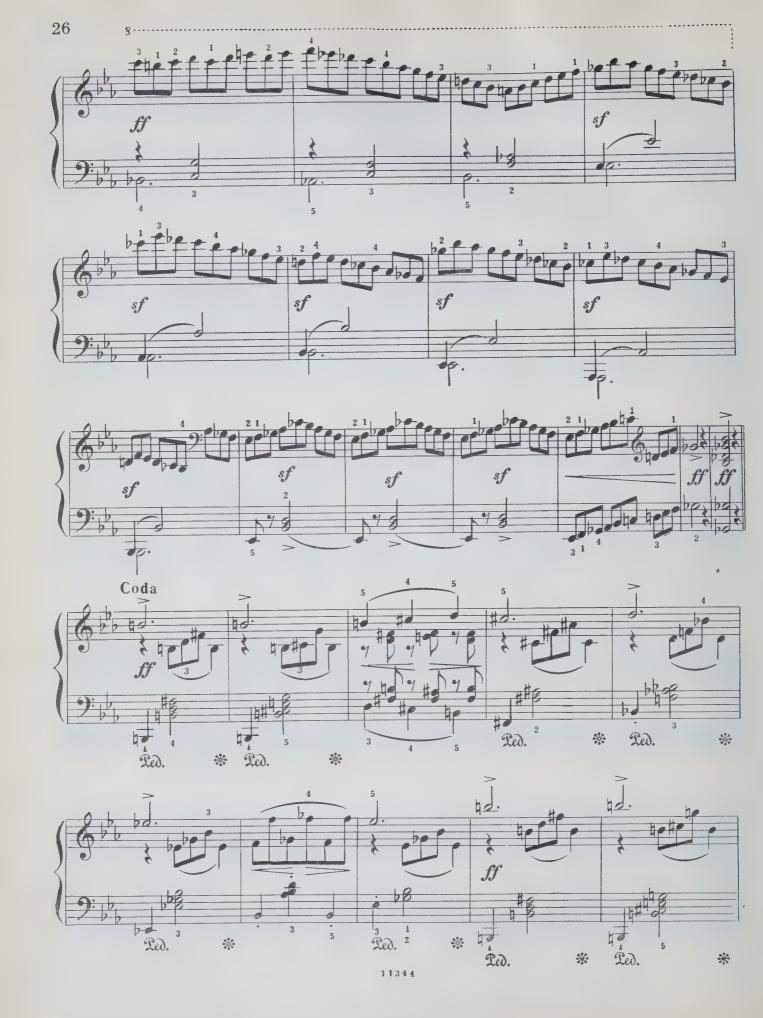




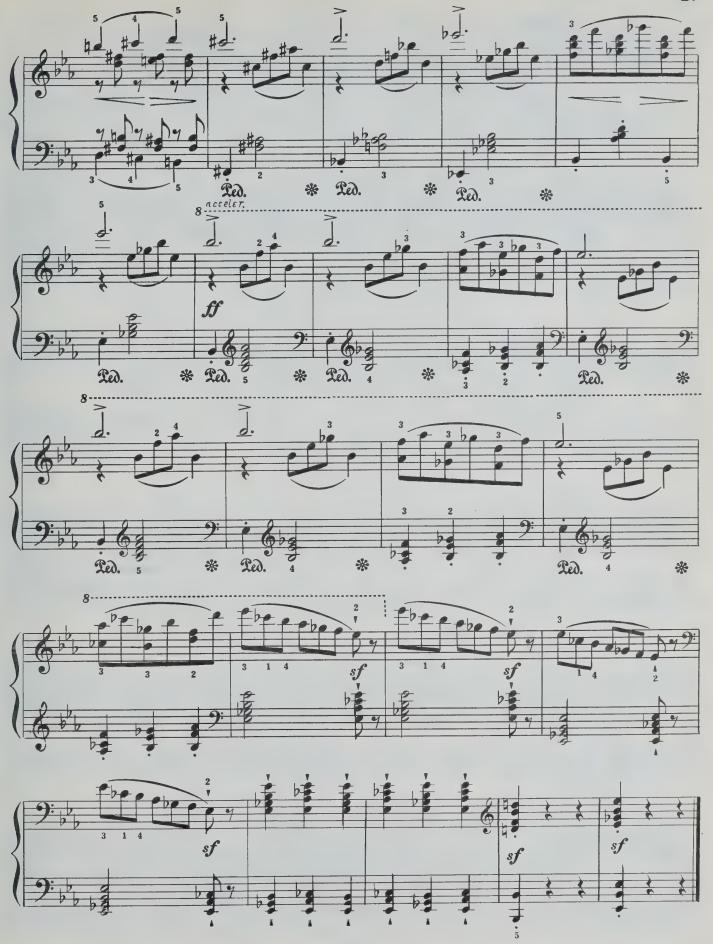










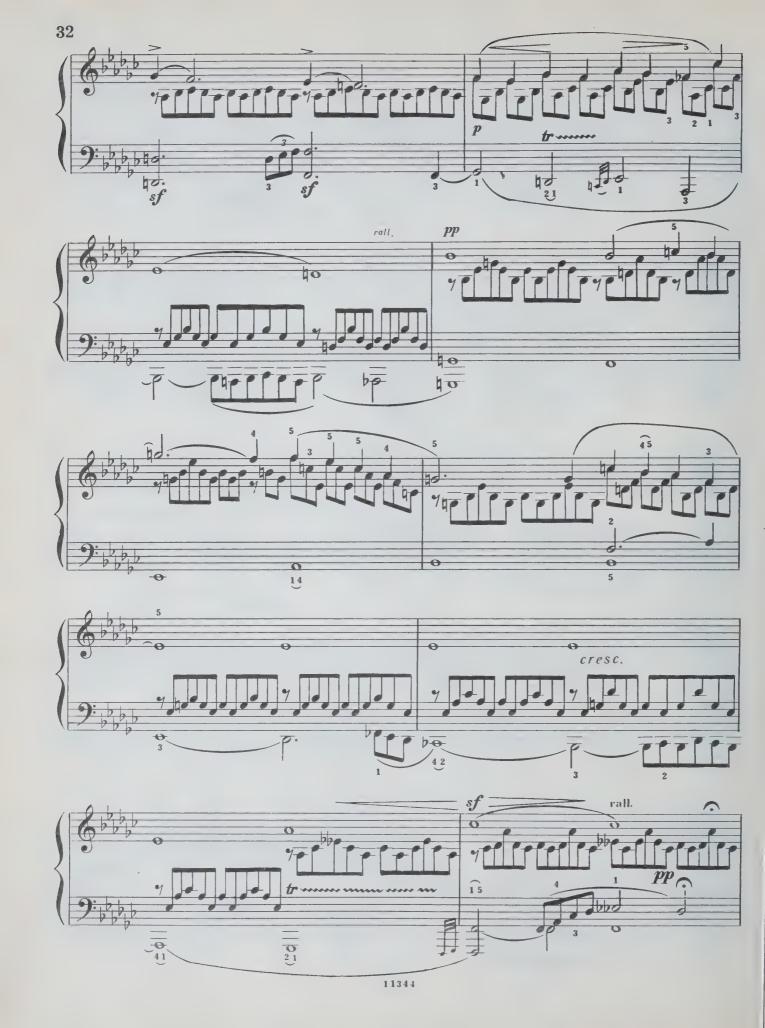








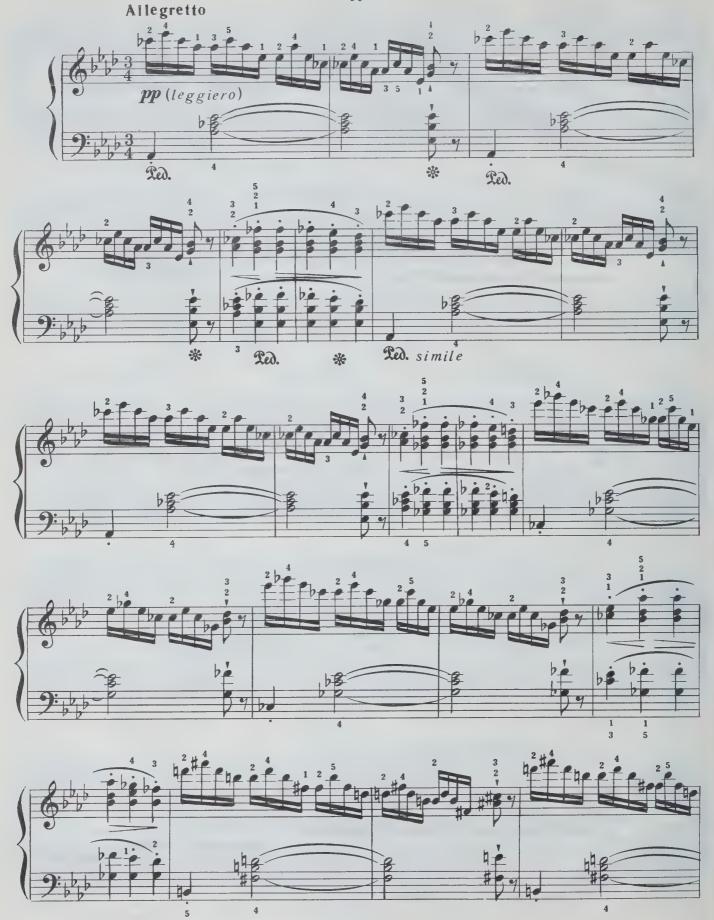




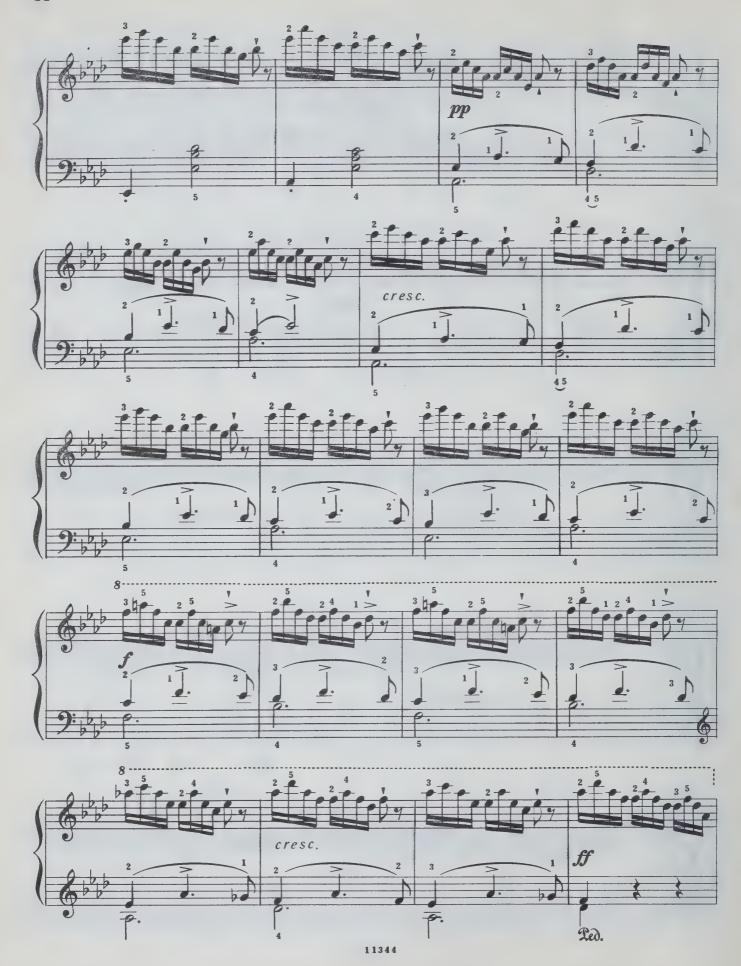


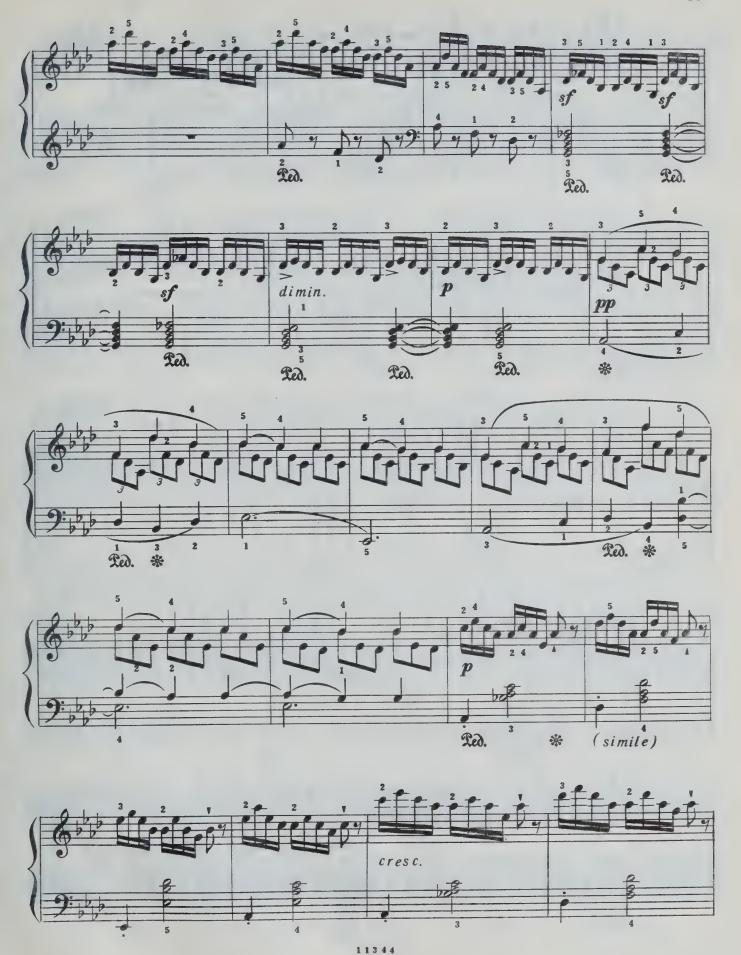






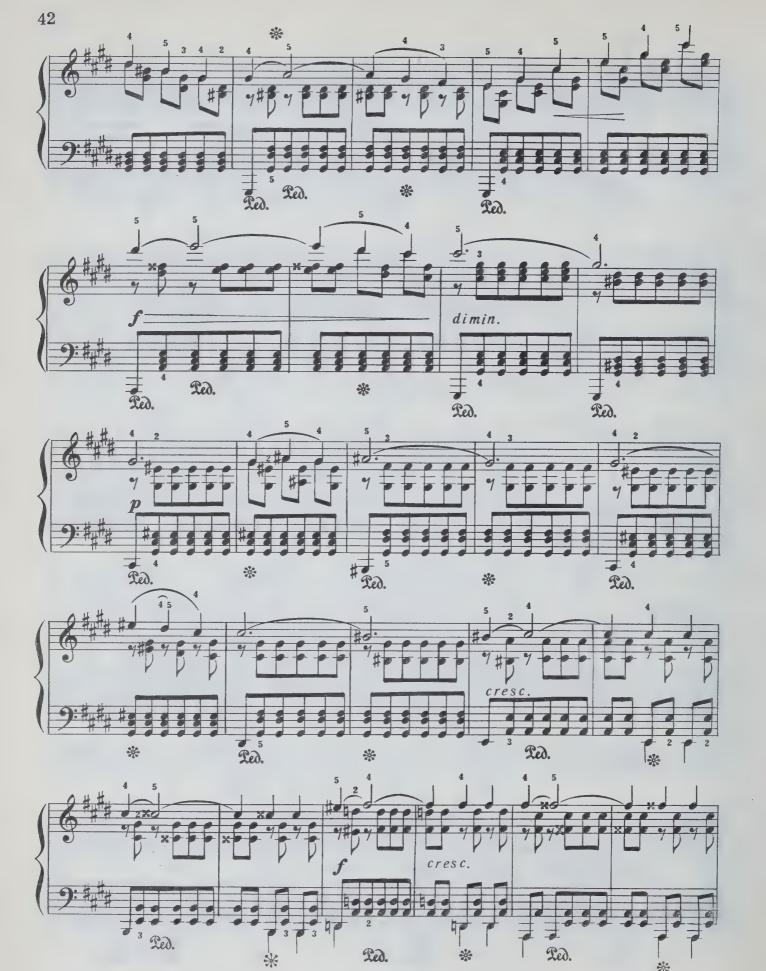




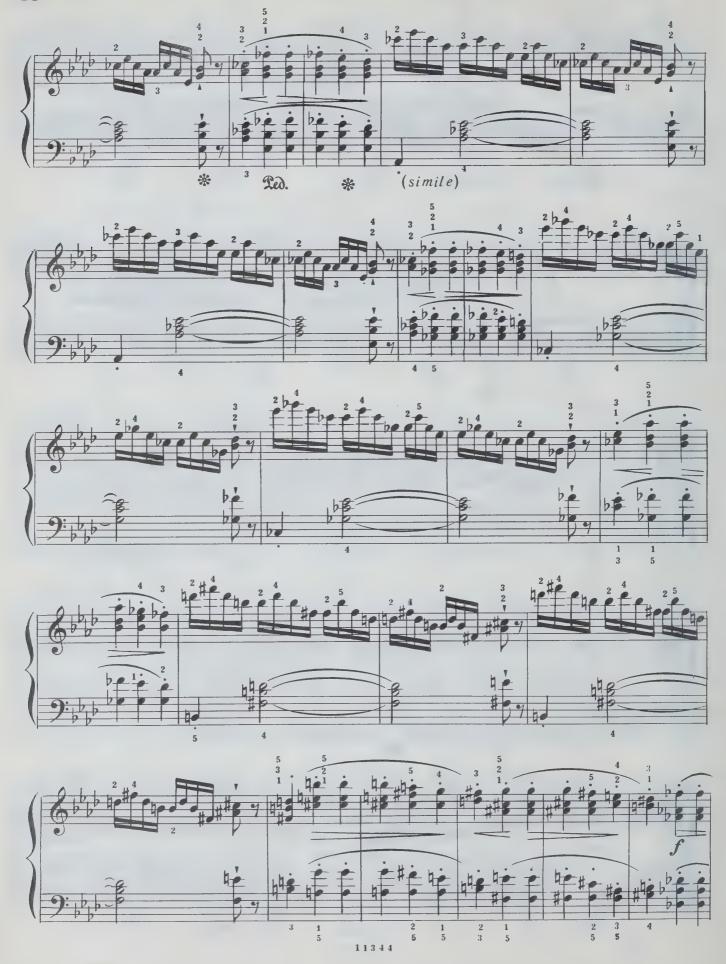


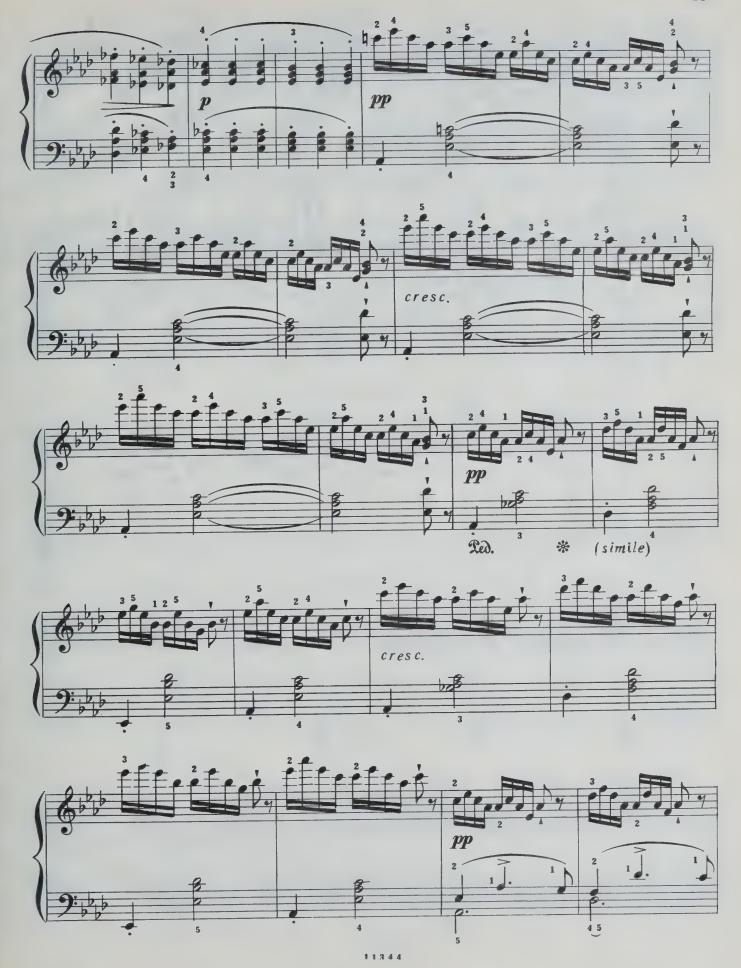




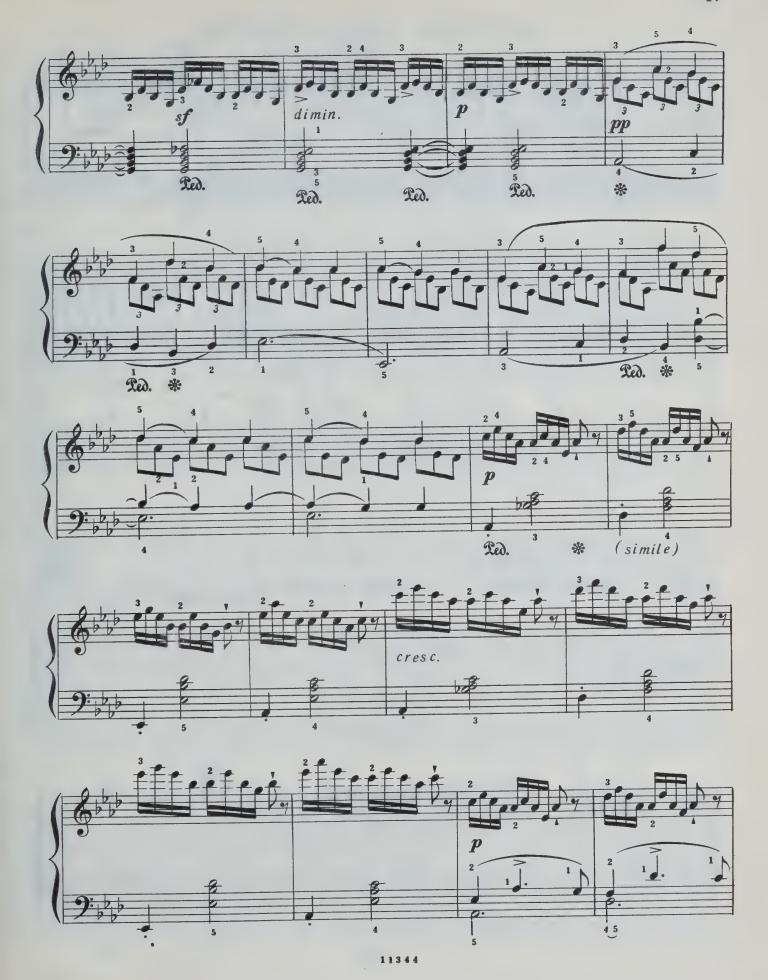


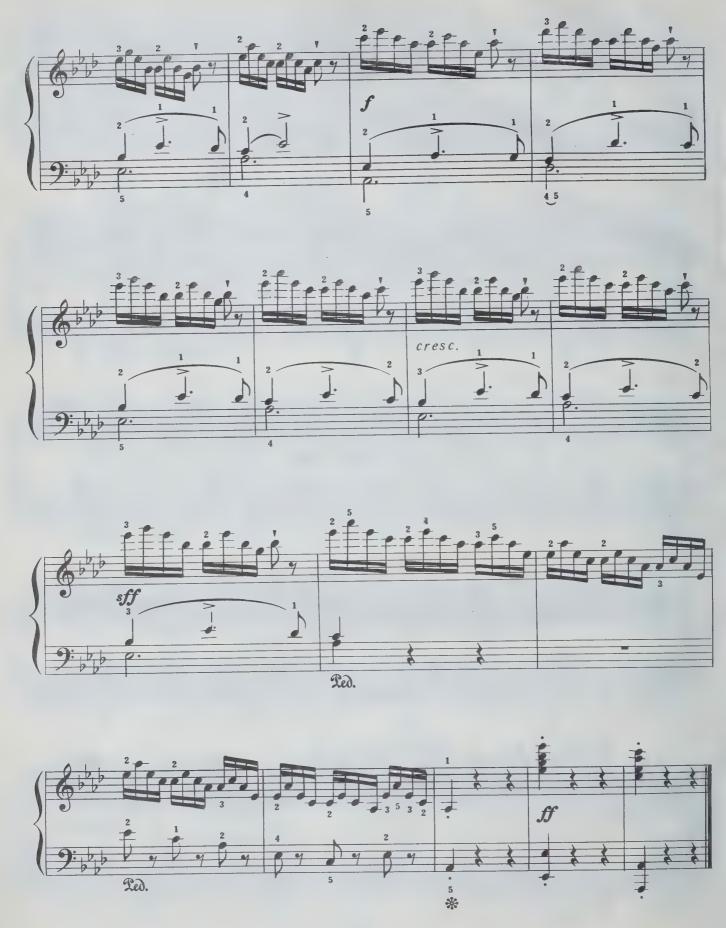




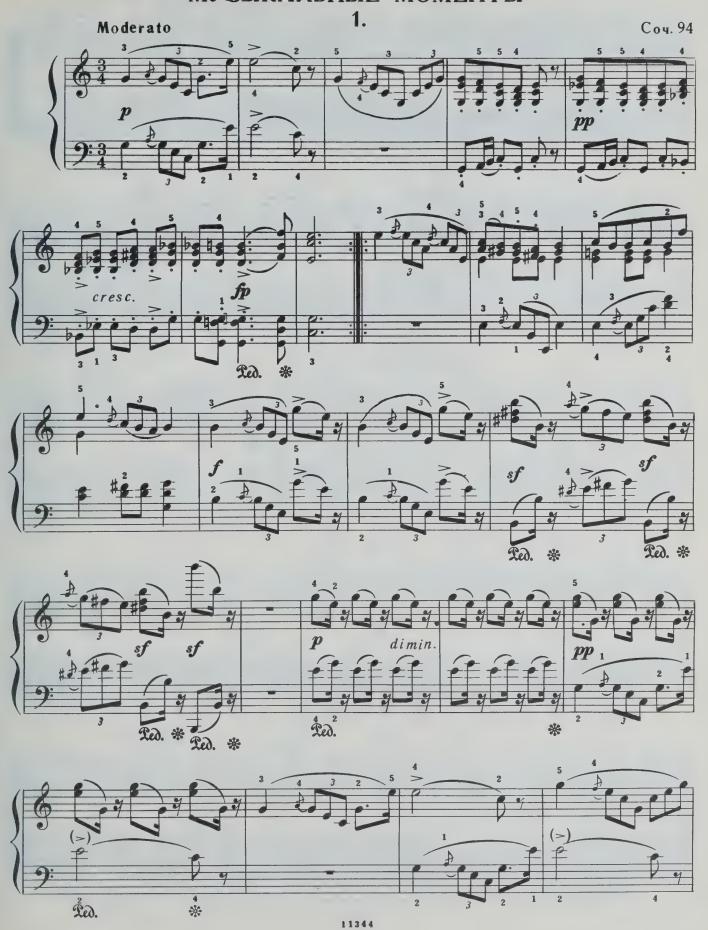


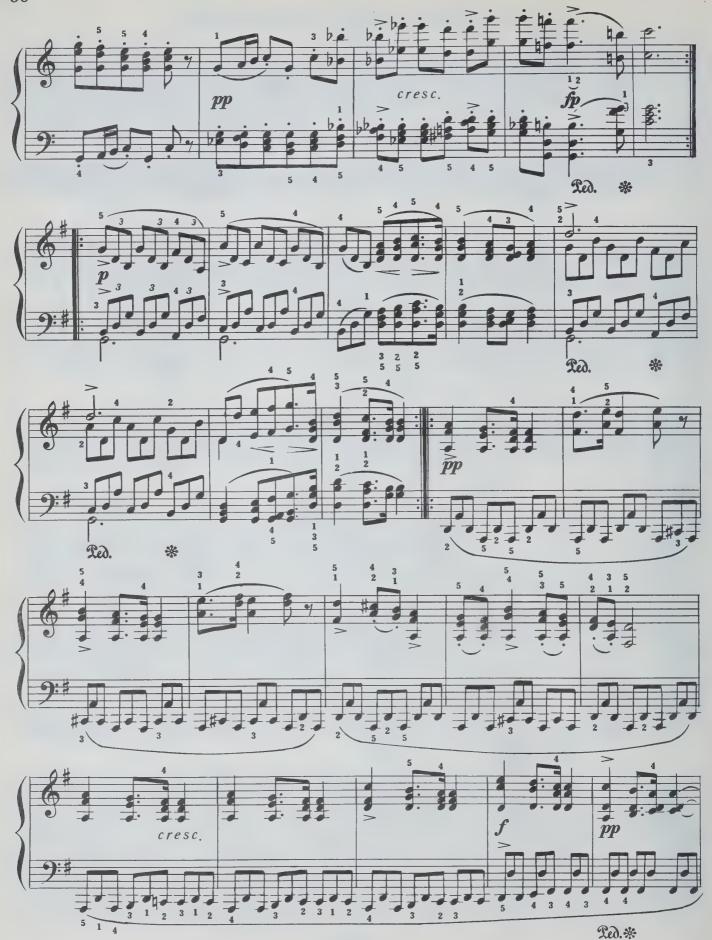




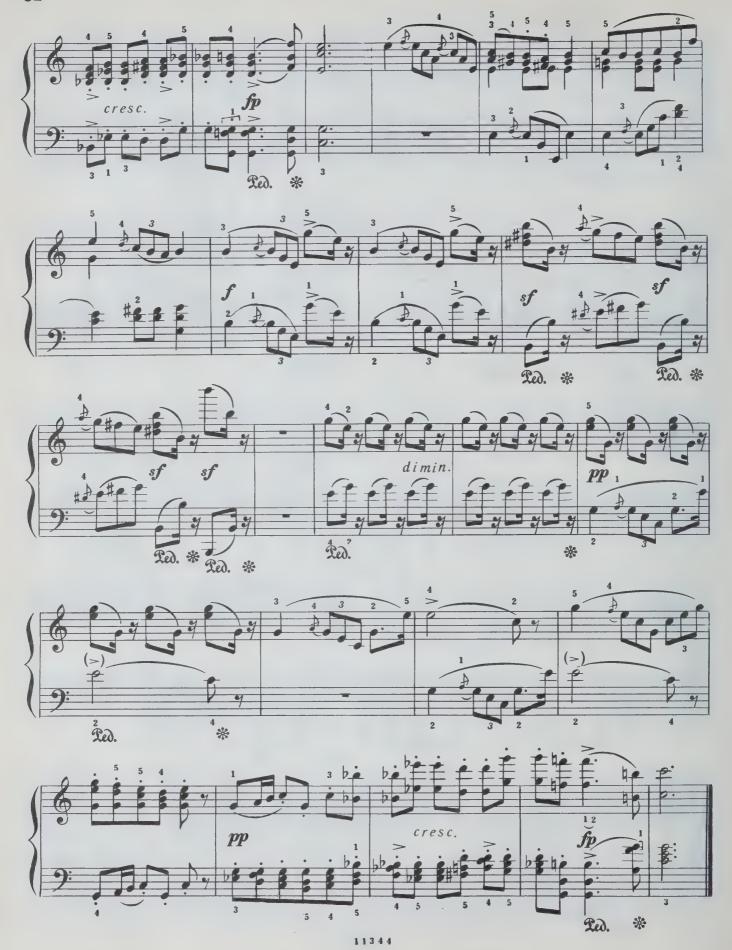


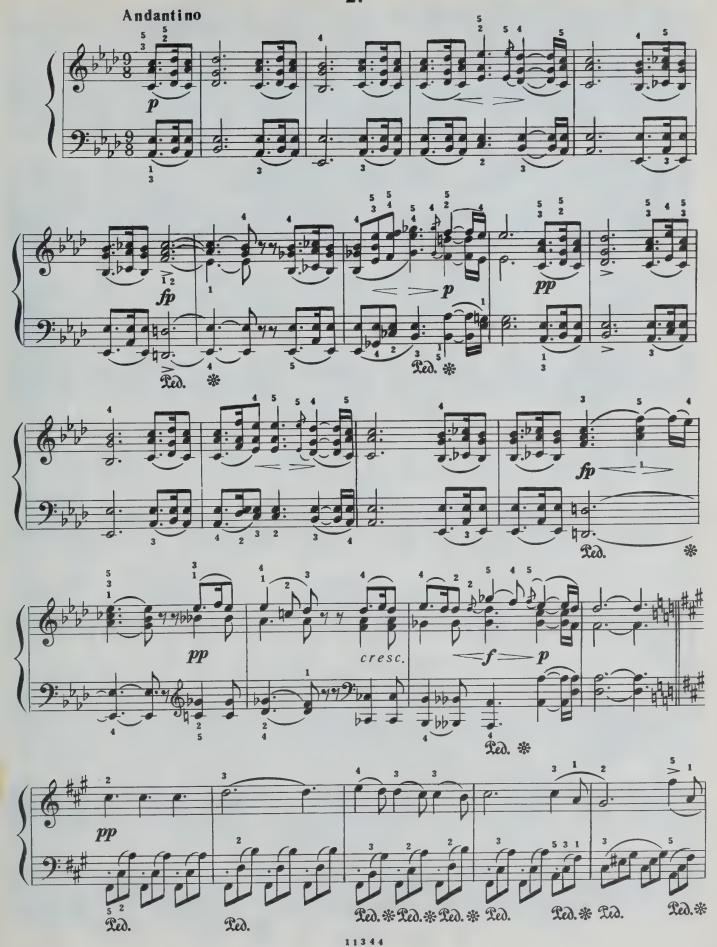
## МУЗЫКАЛЬНЫЕ МОМЕНТЫ

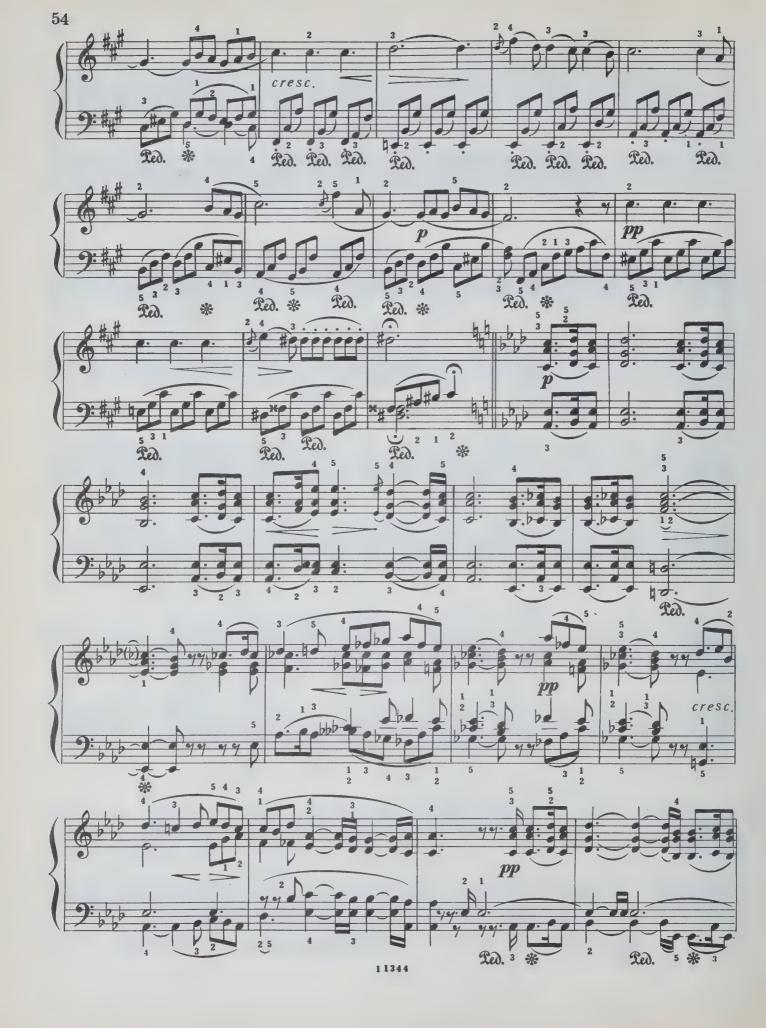


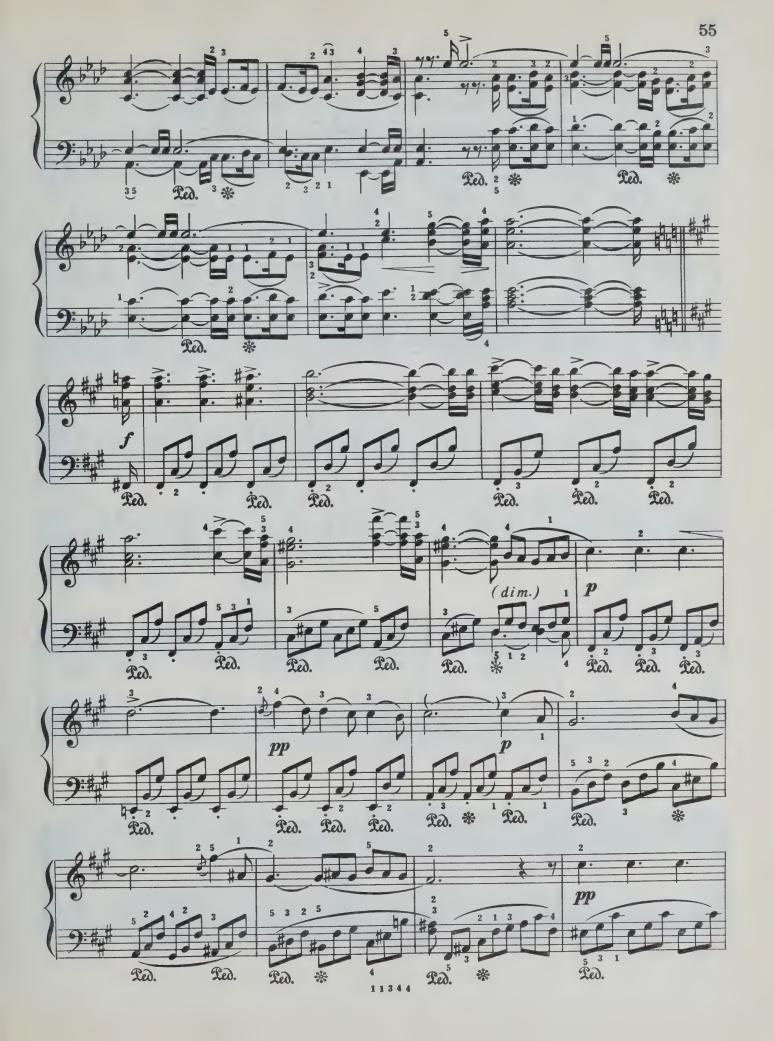


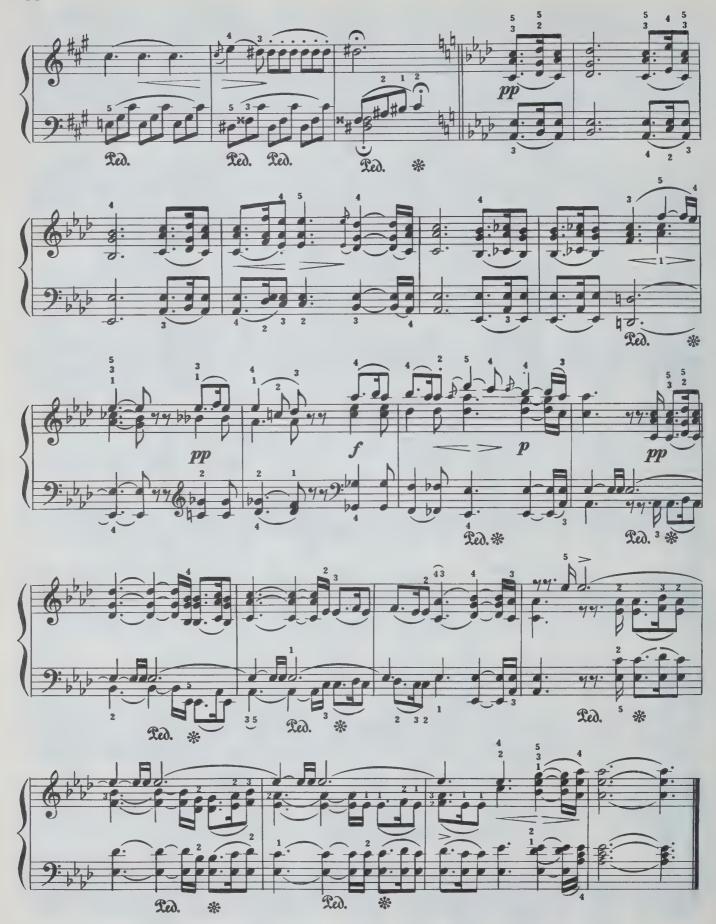


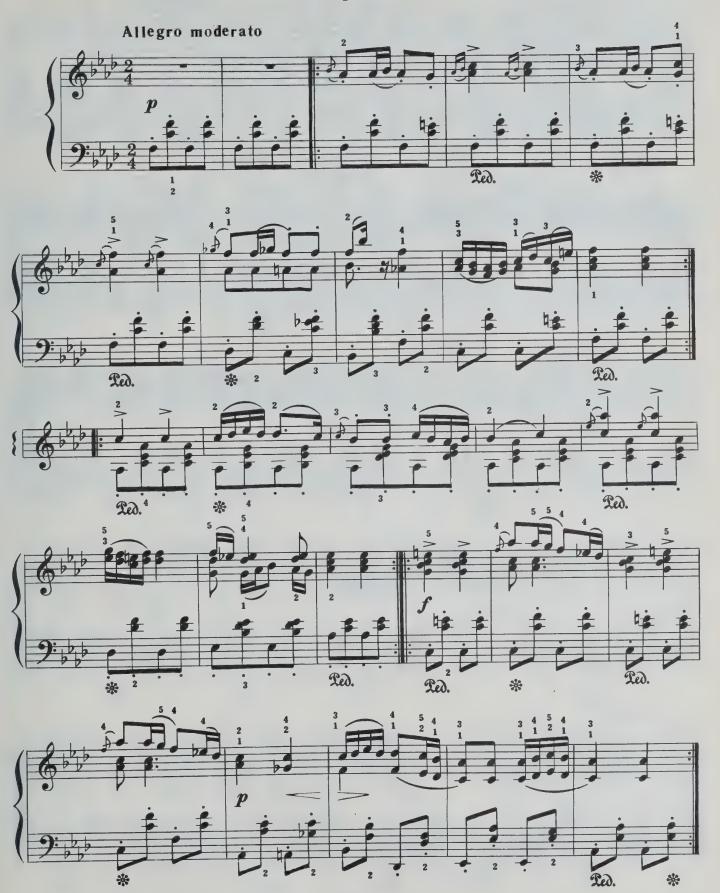


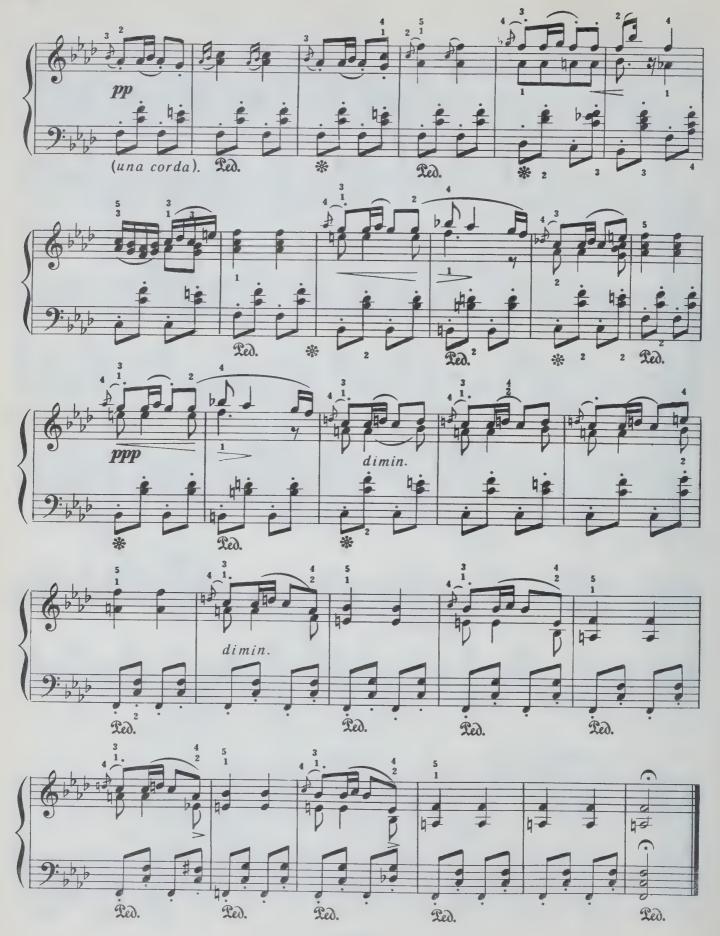




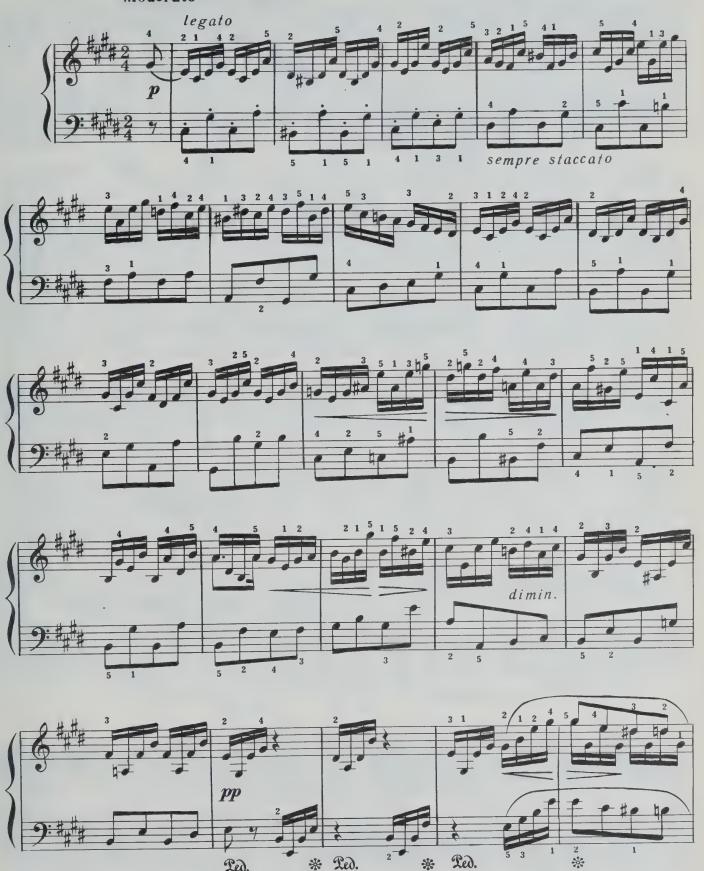


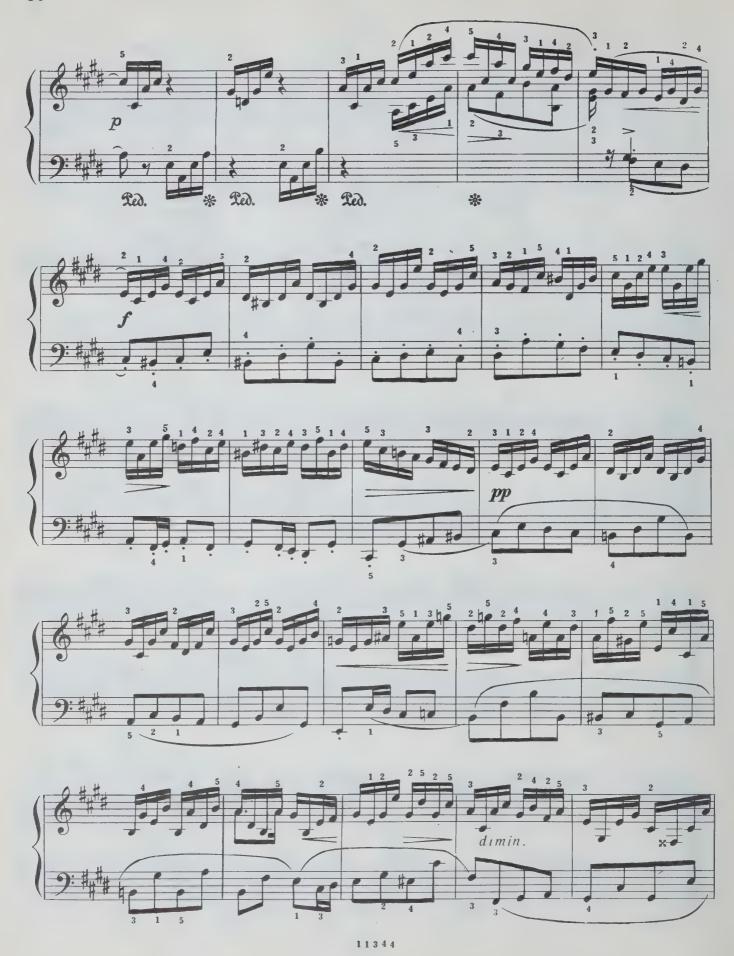


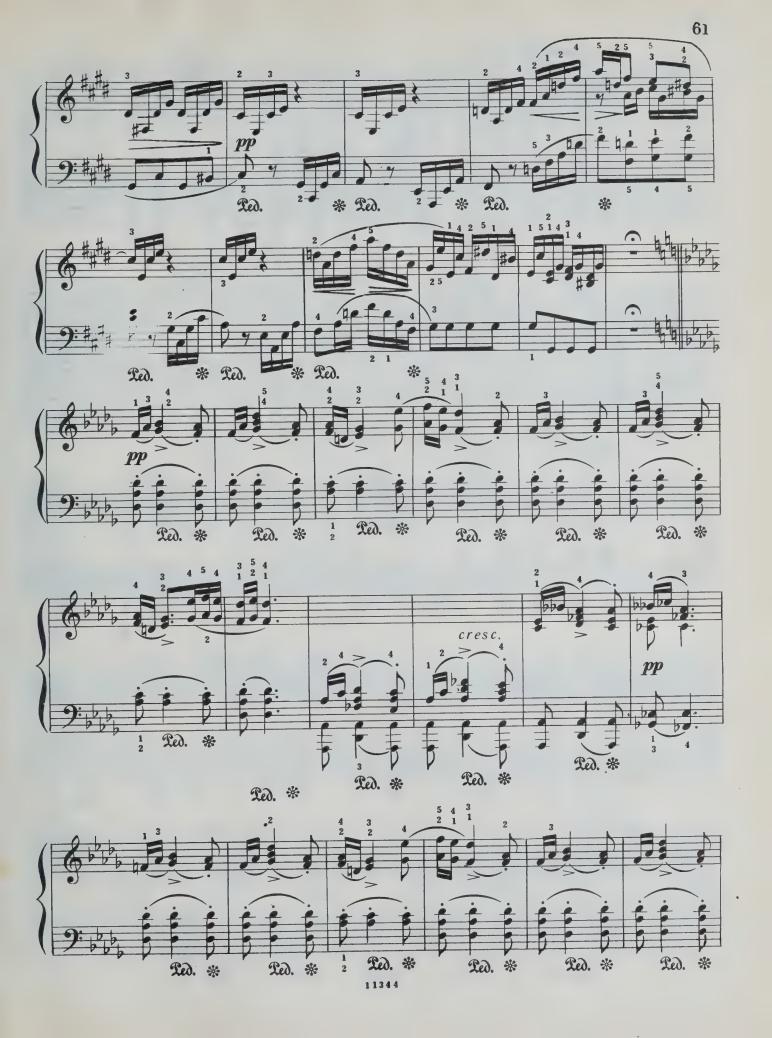


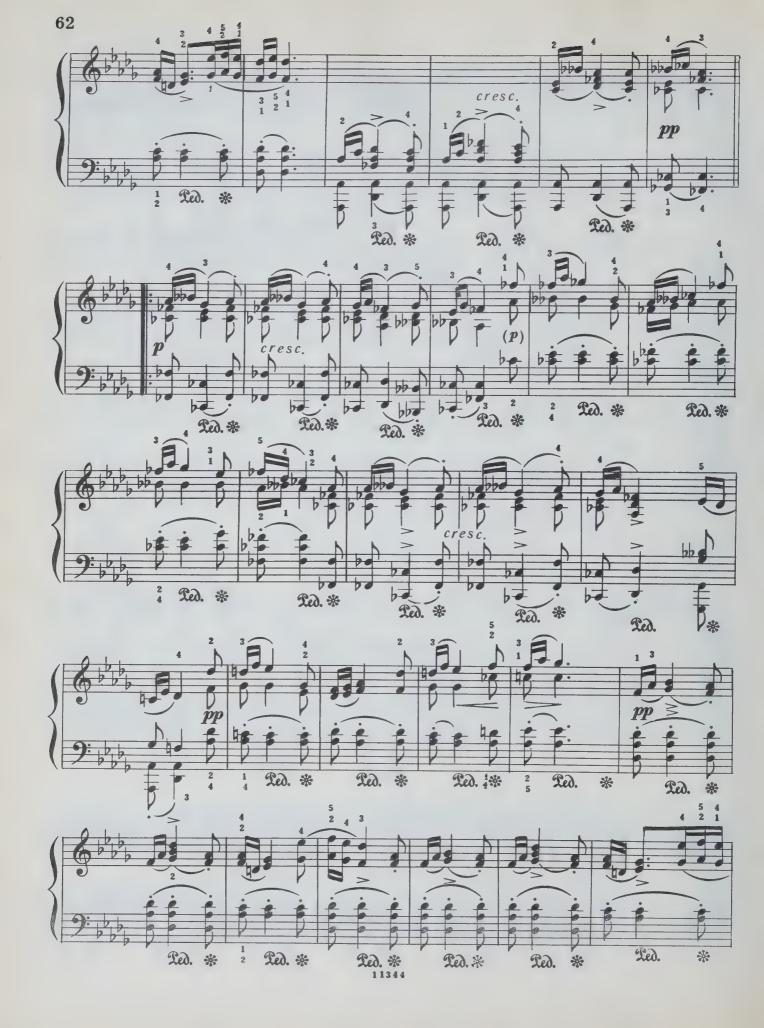


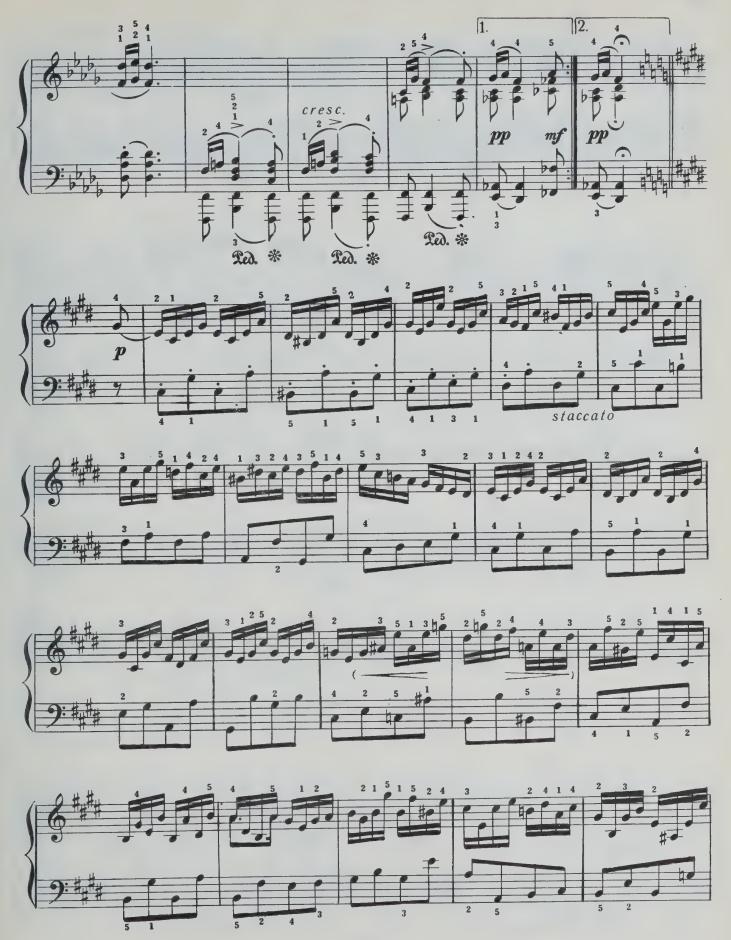


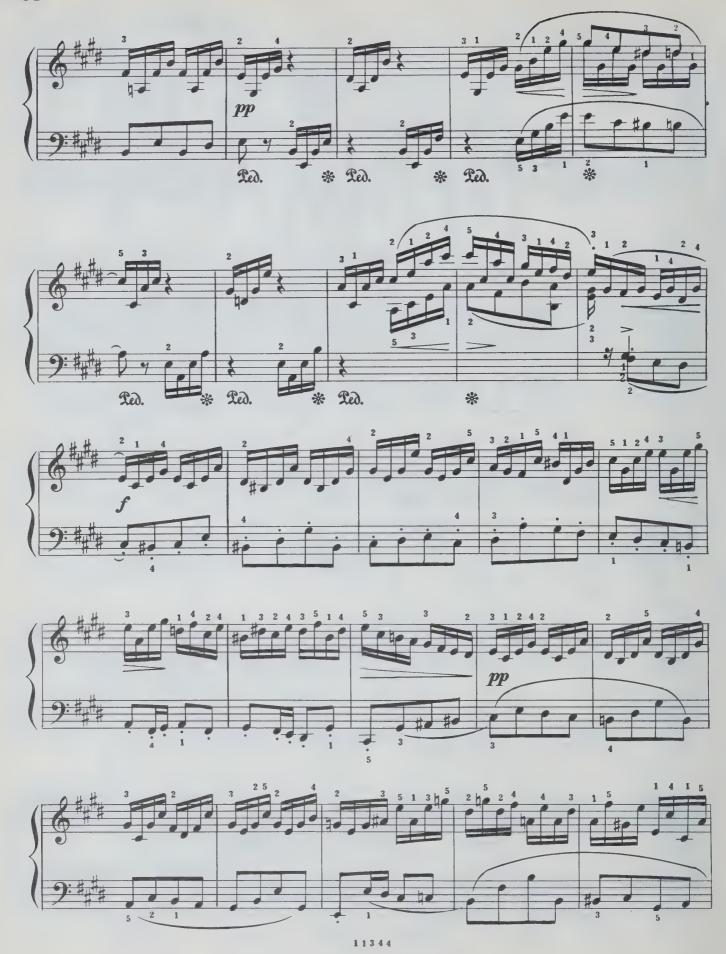


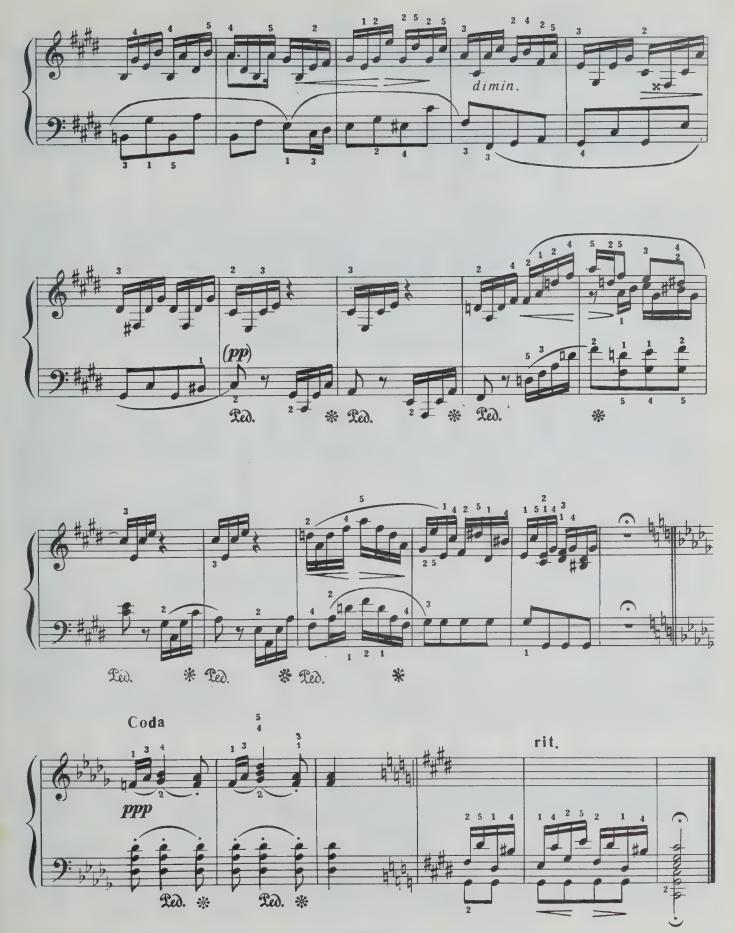


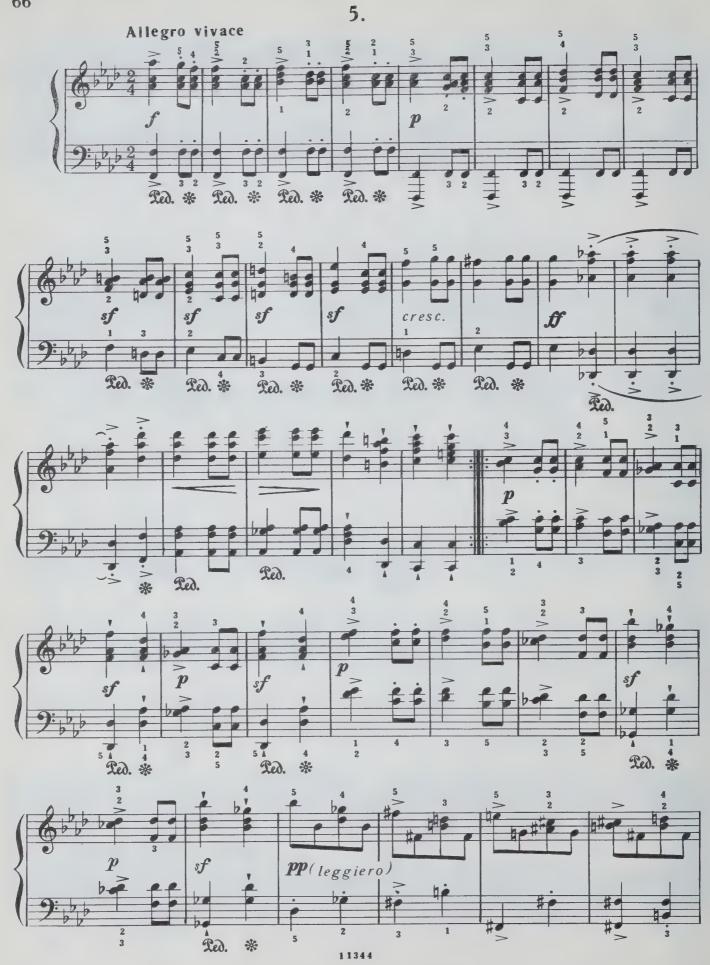


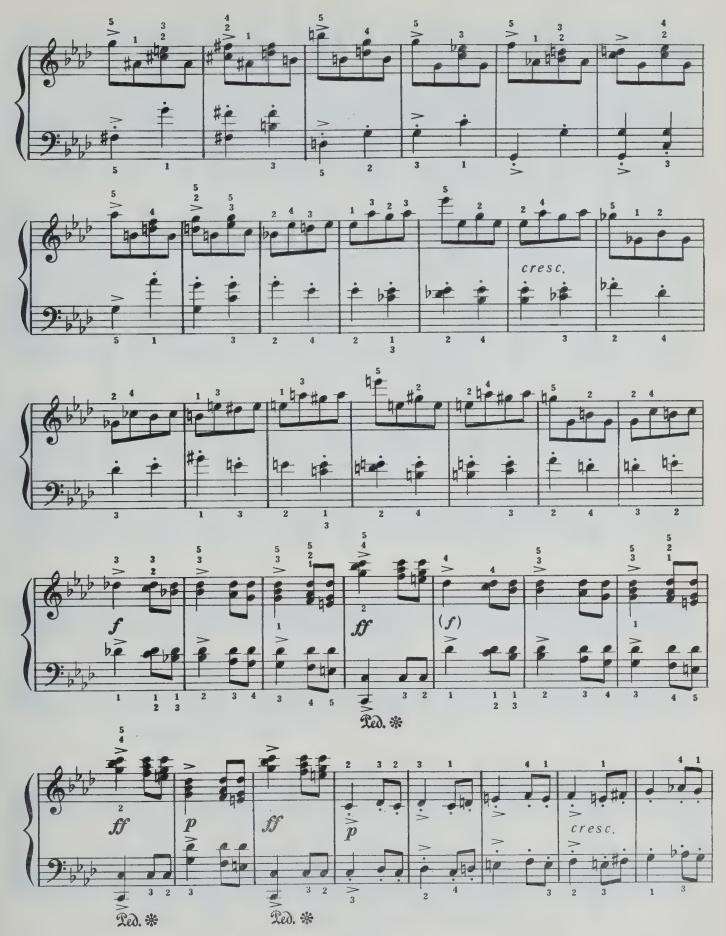


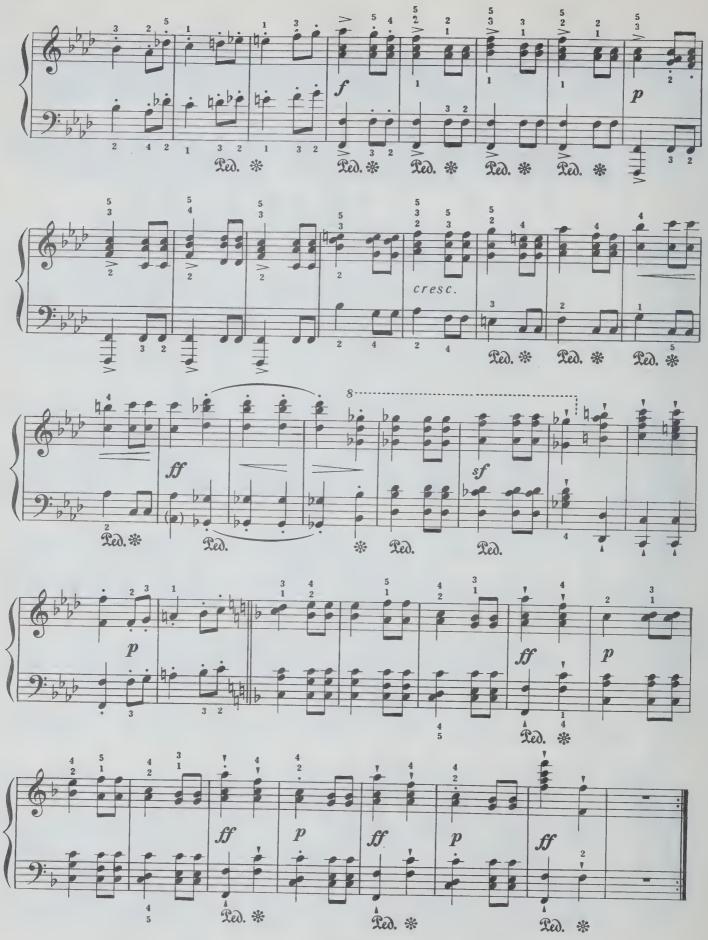






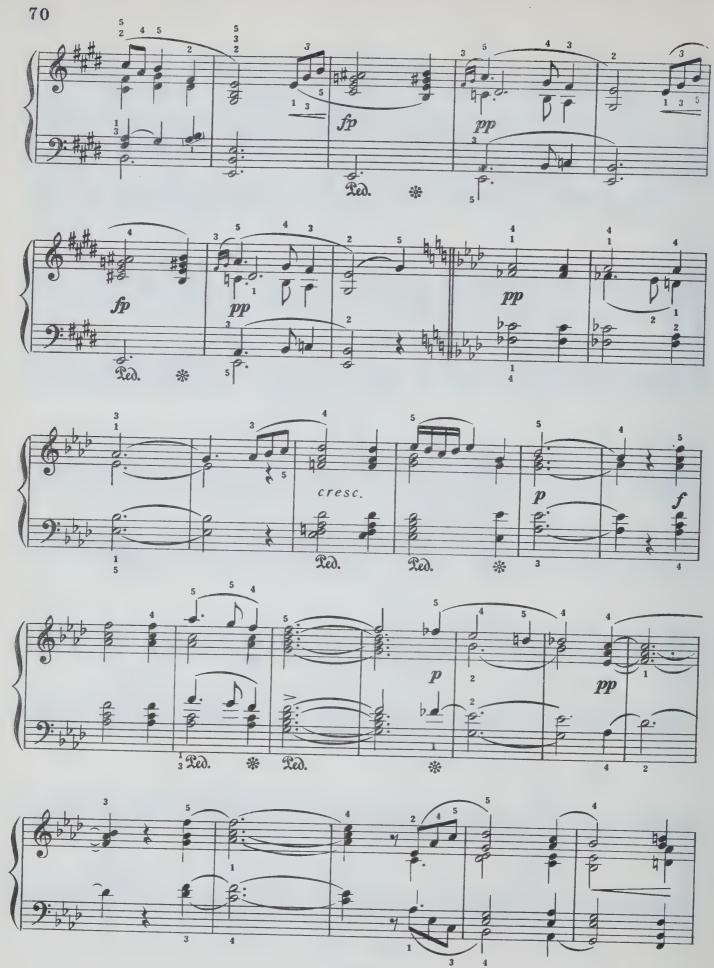


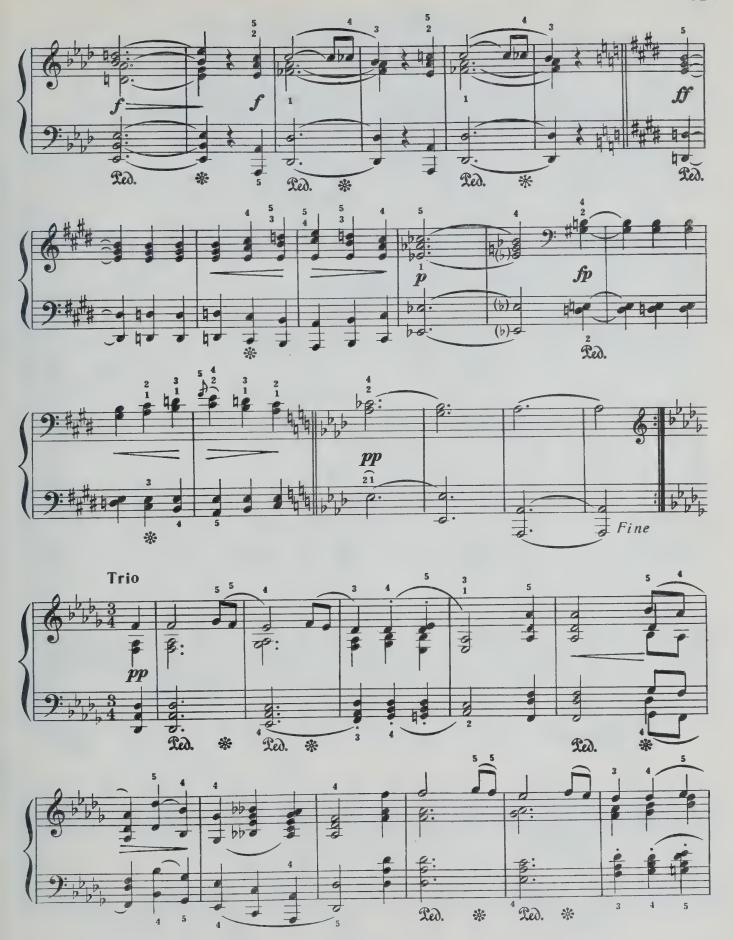


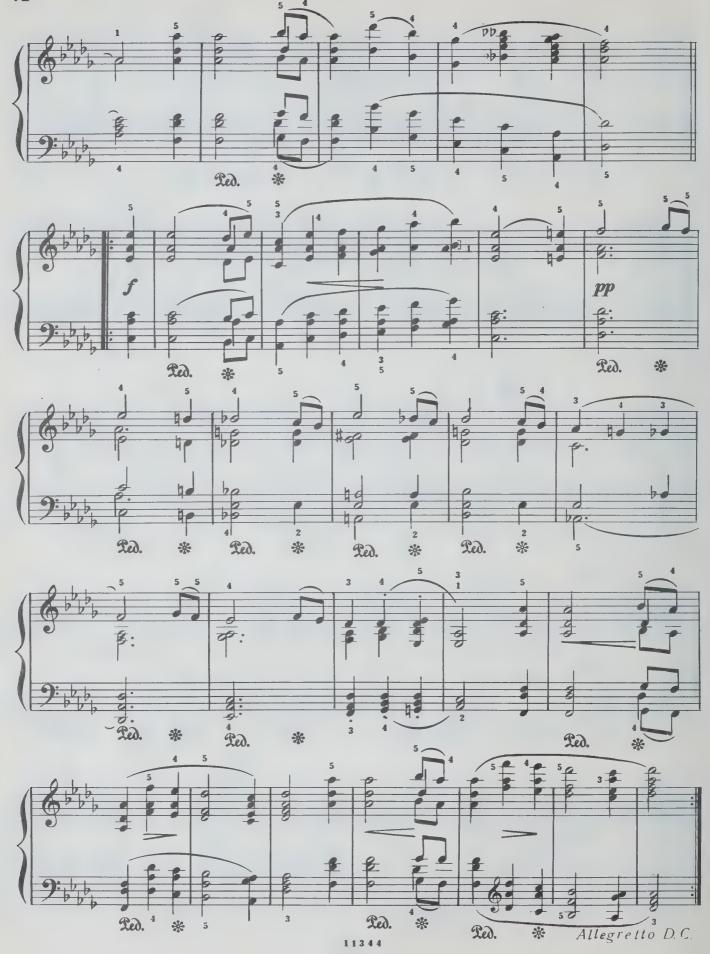


6.

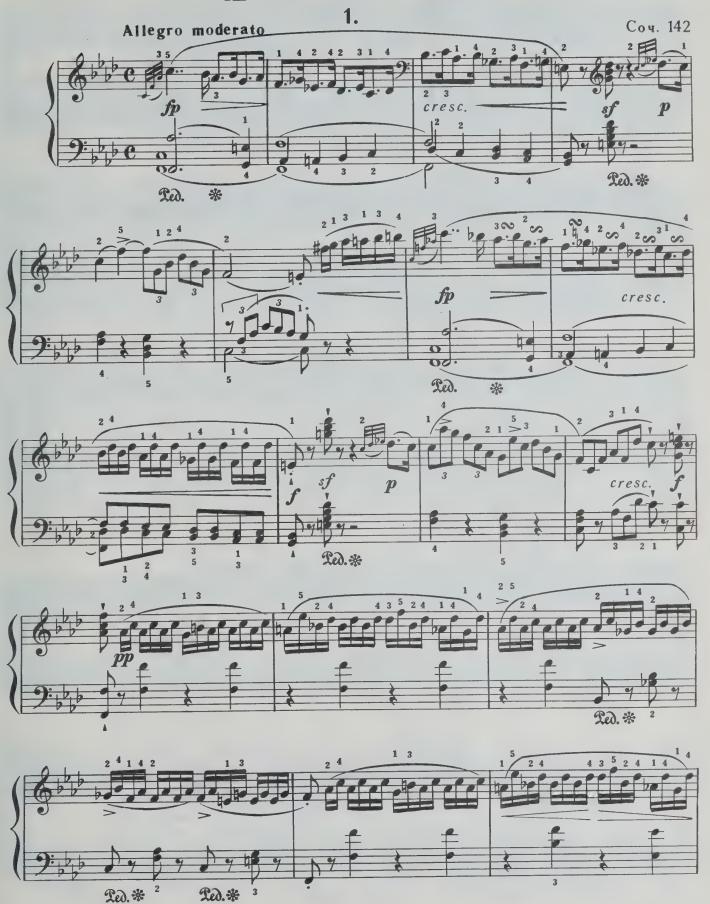


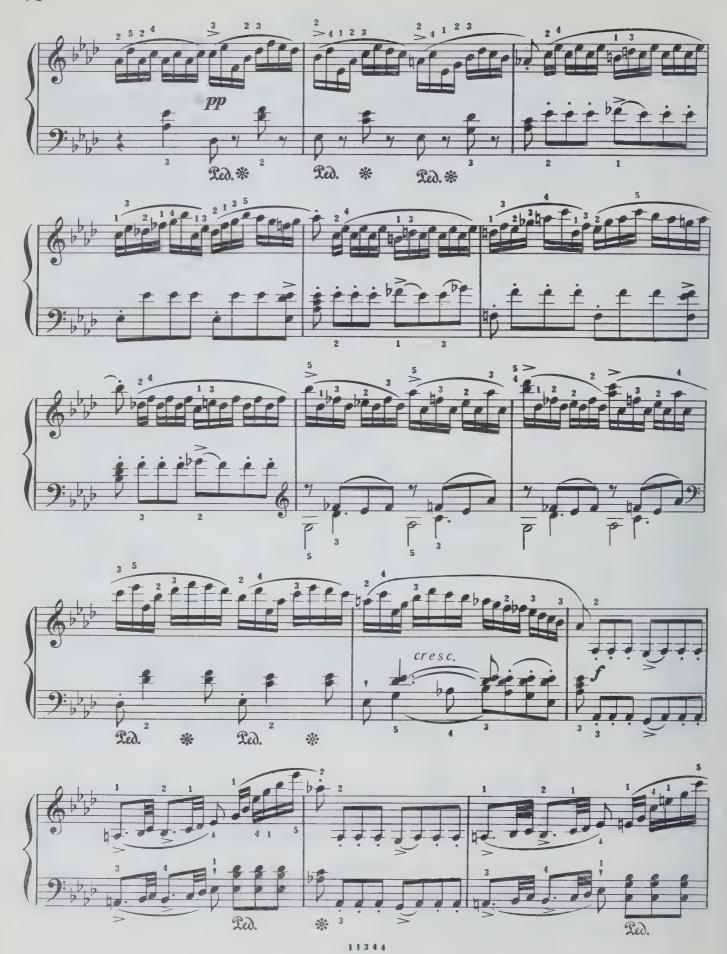






## ЧЕТЫРЕ ЭКСПРОМТА



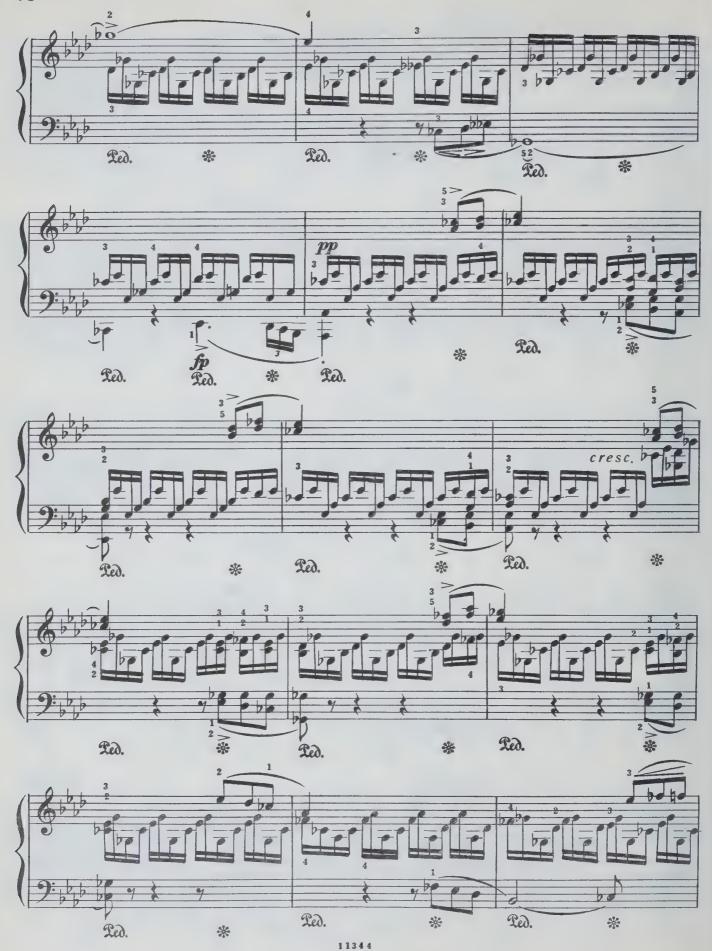


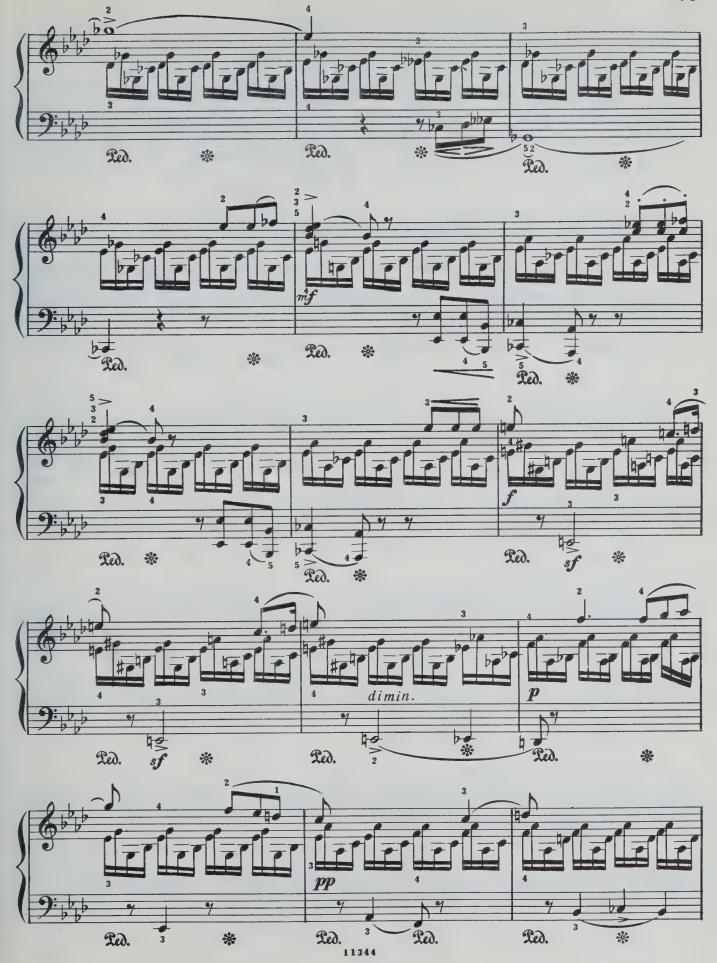


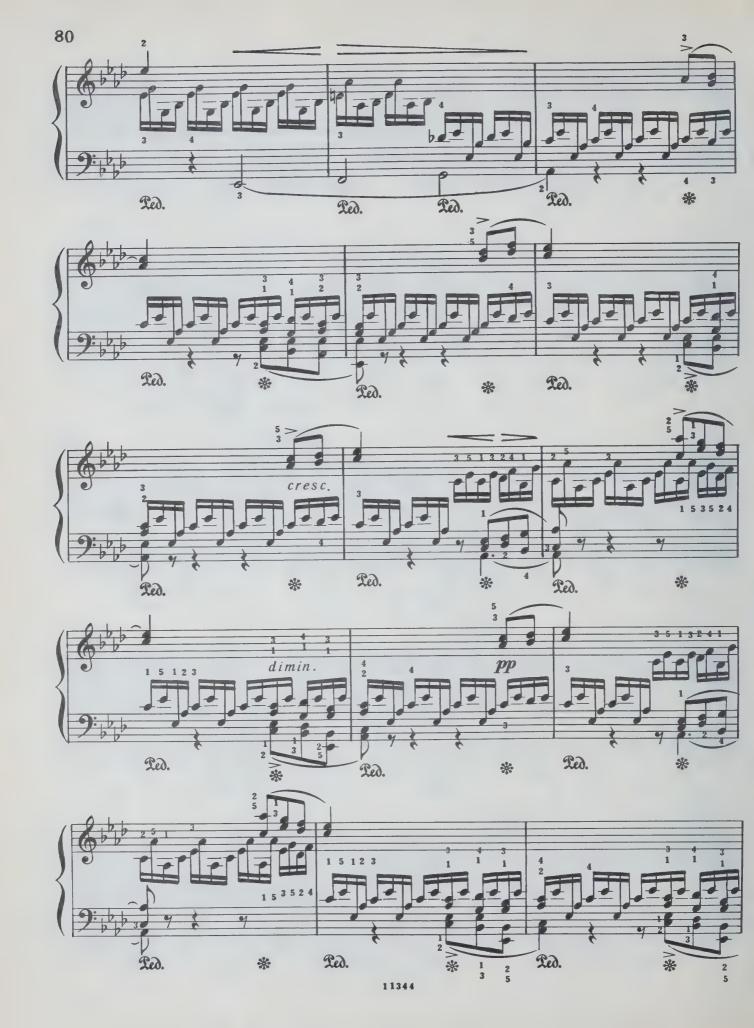


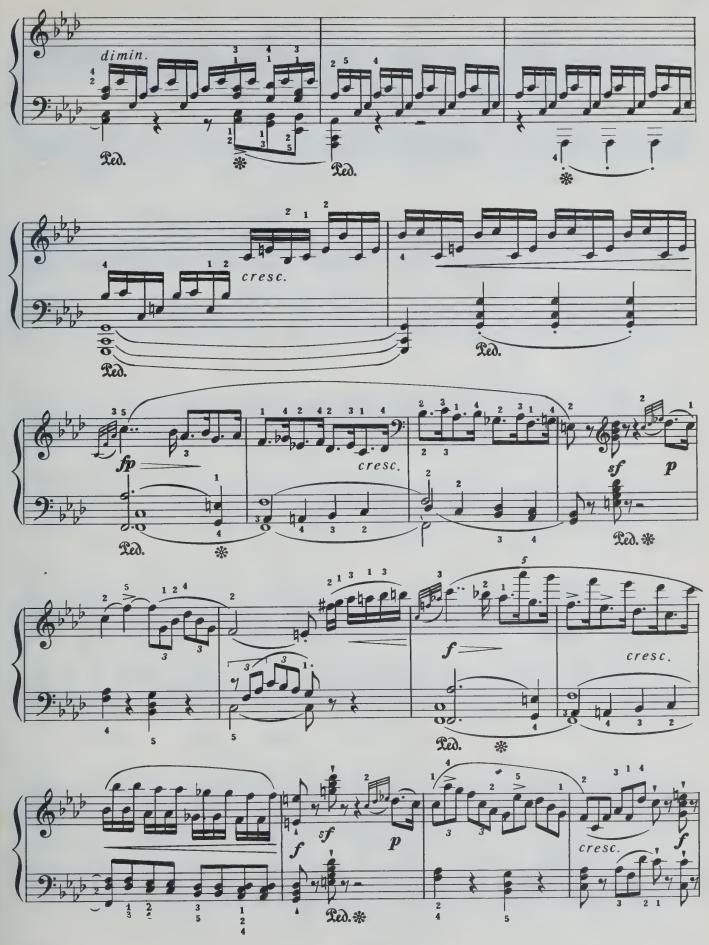


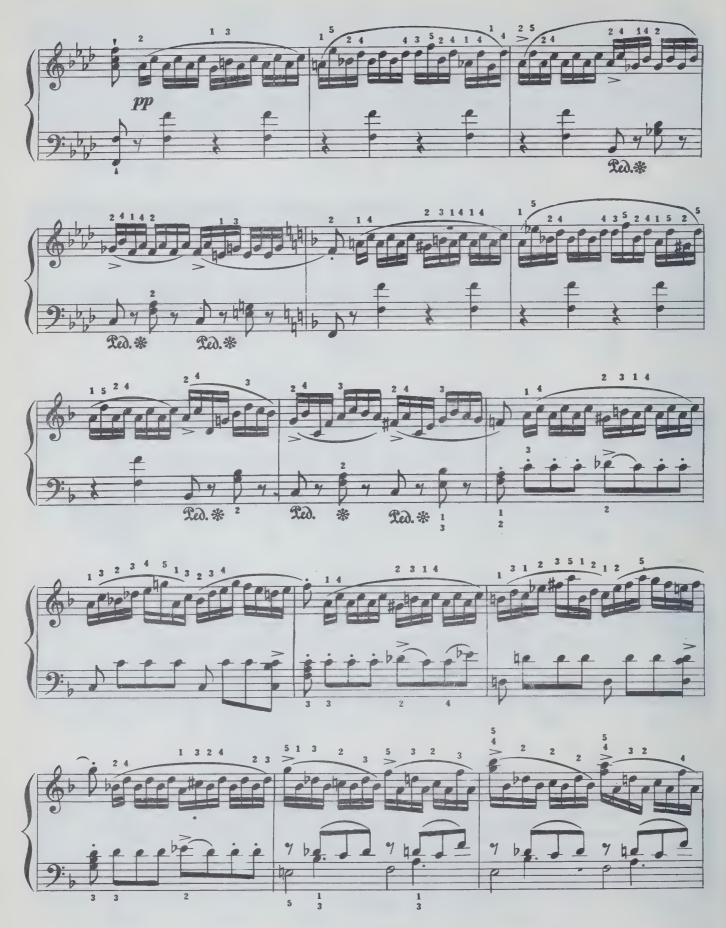


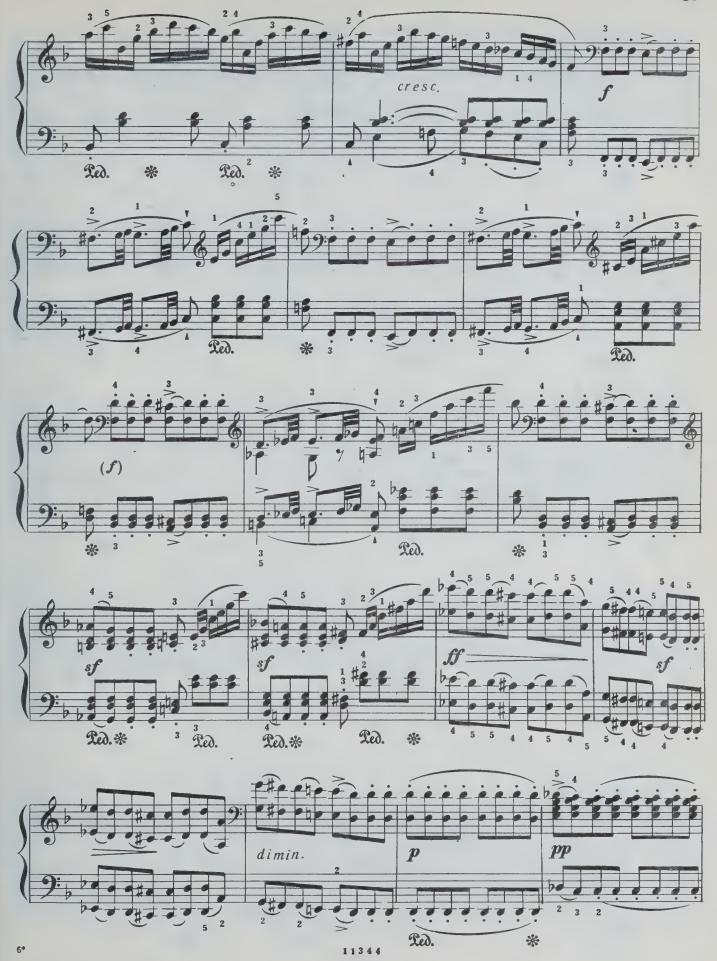
















4 Ted.

11344

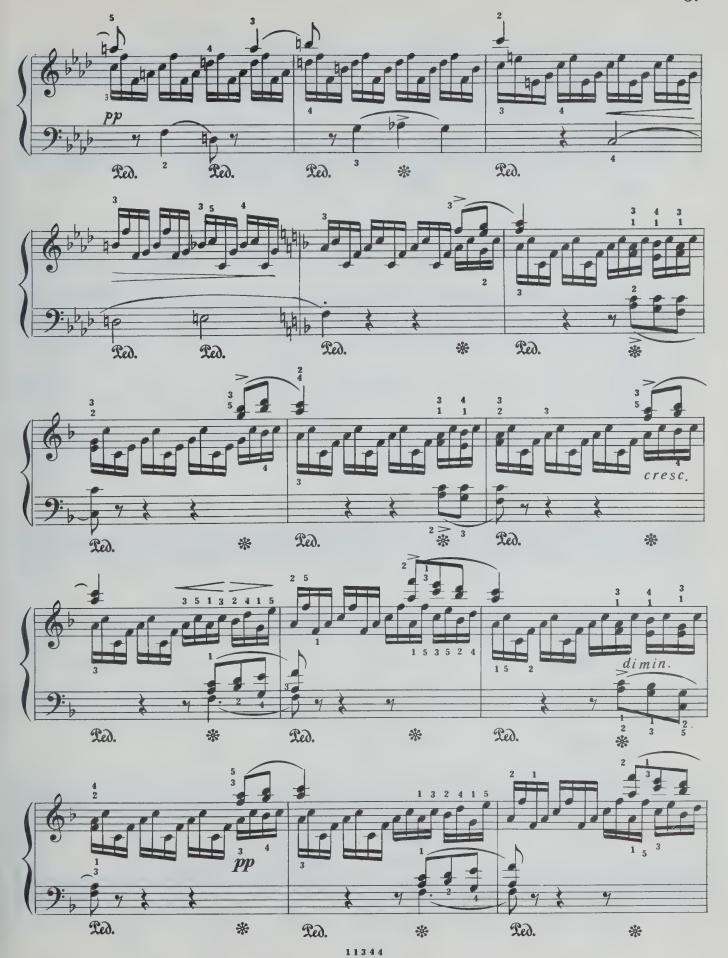
\*

Ted.

\*

\*

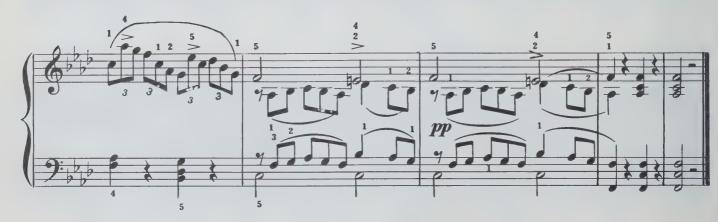
Ted.

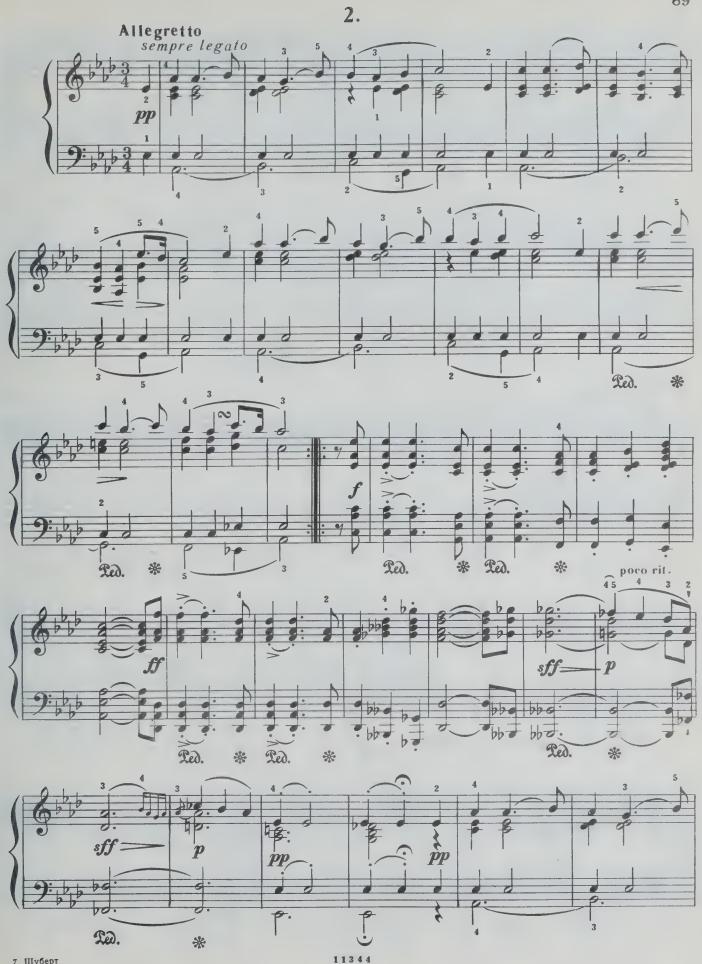


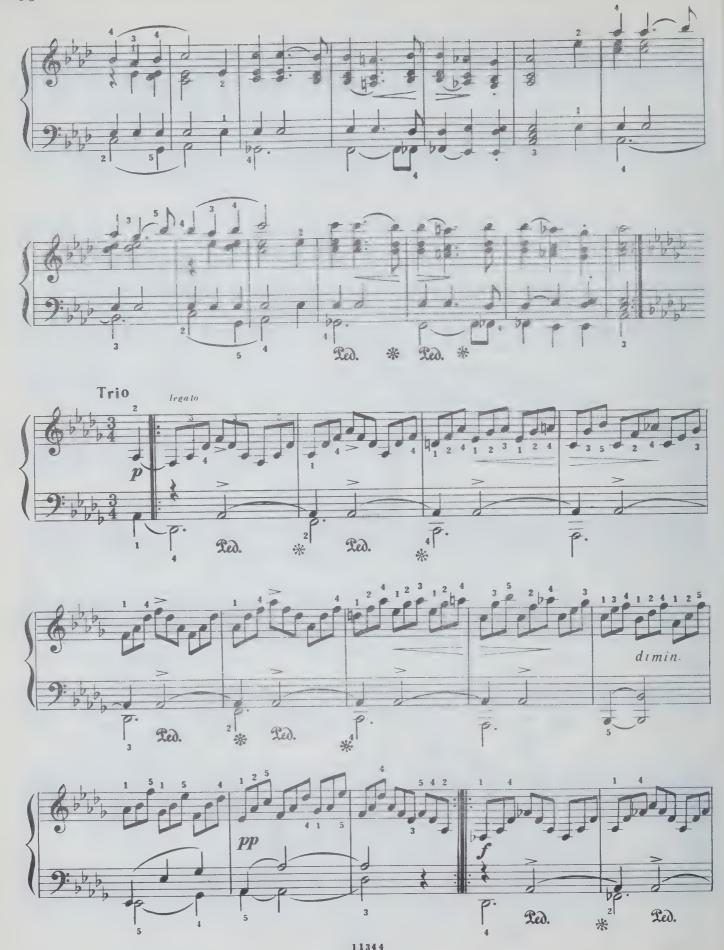


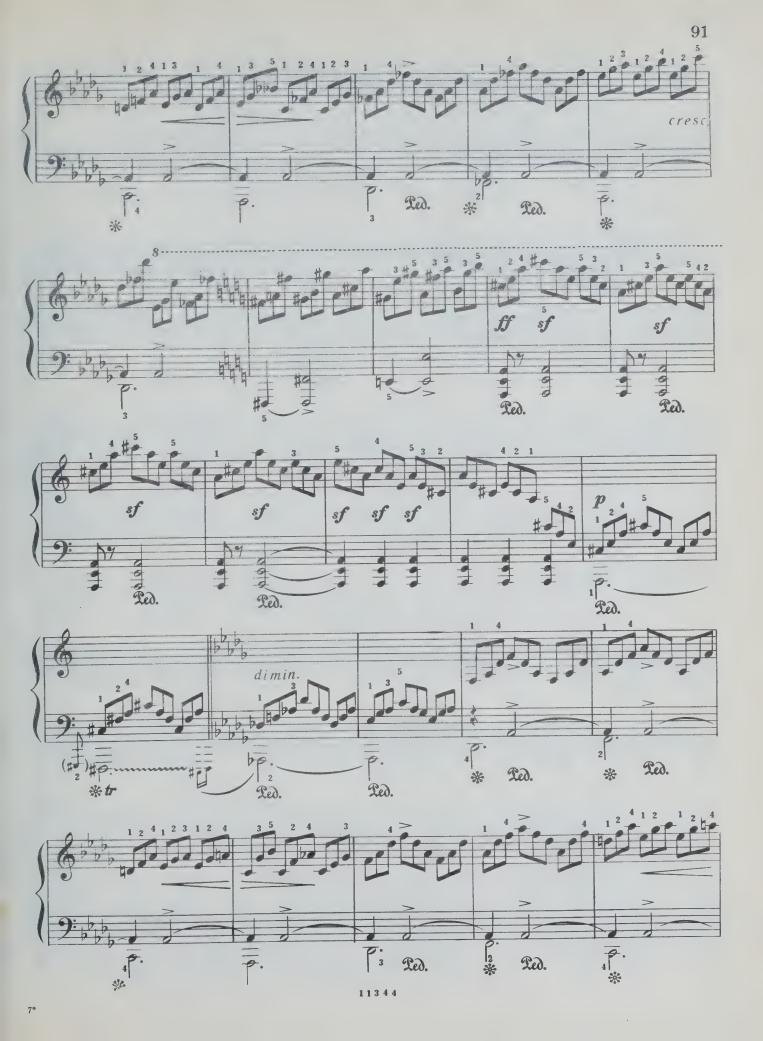


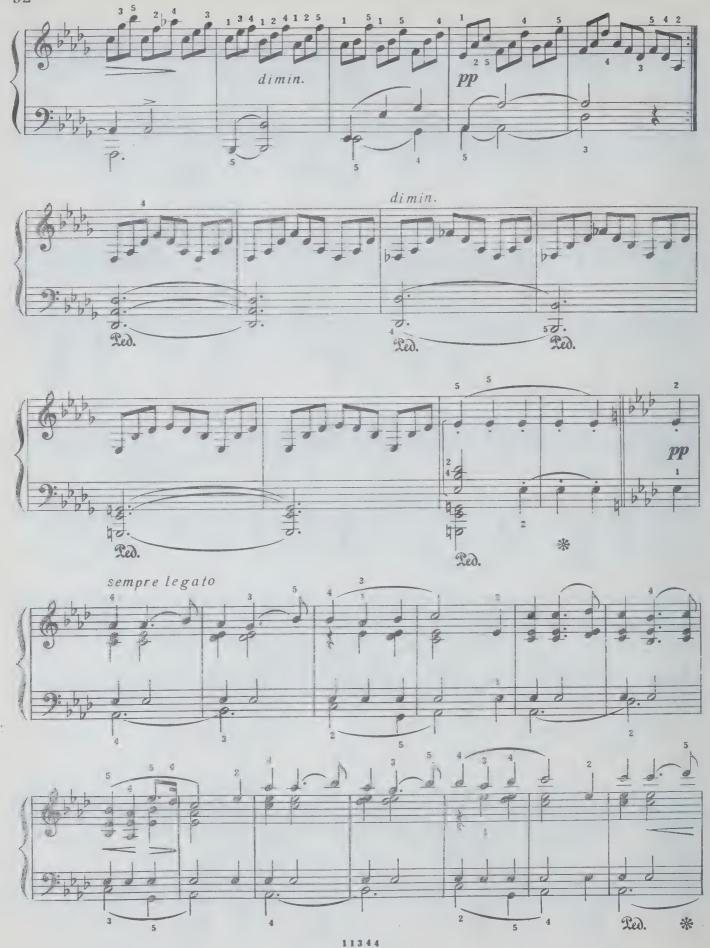


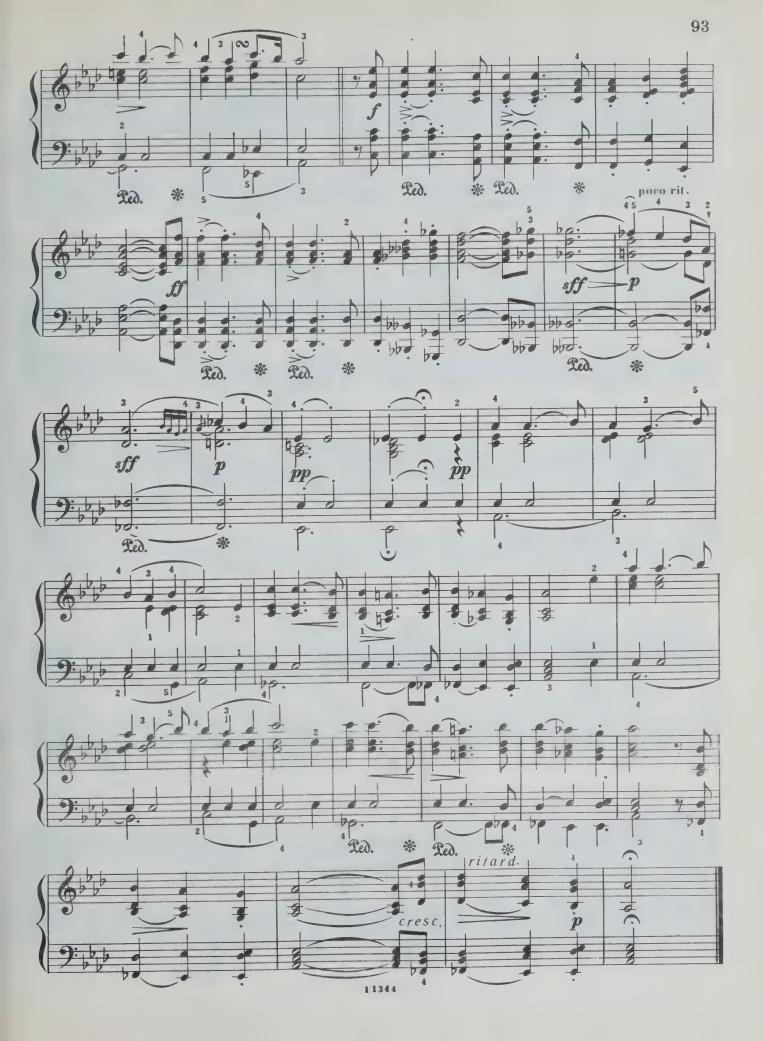


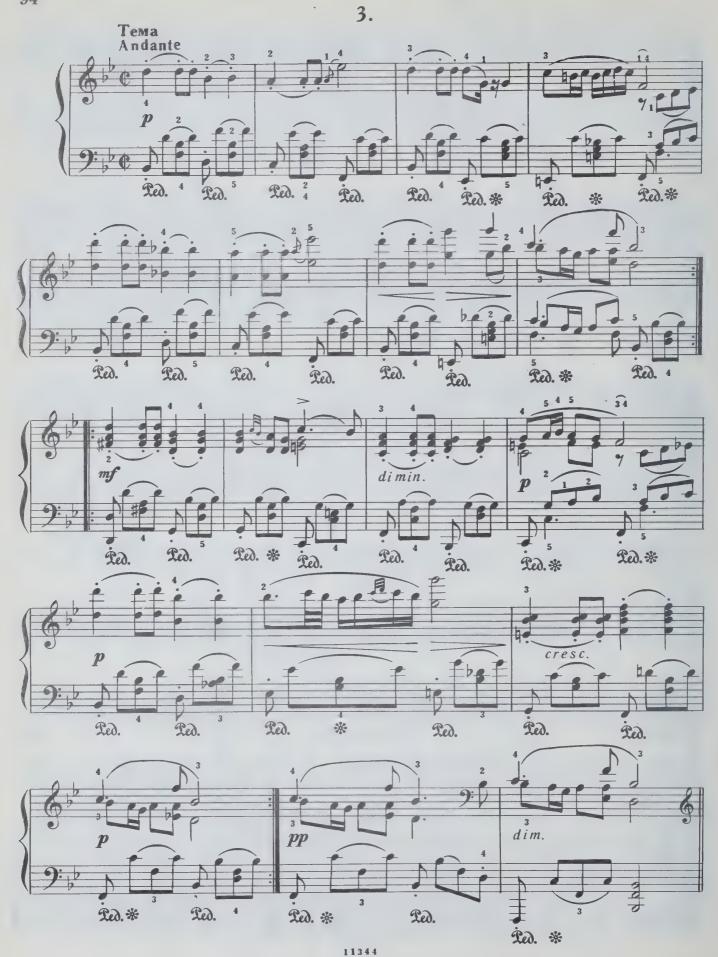


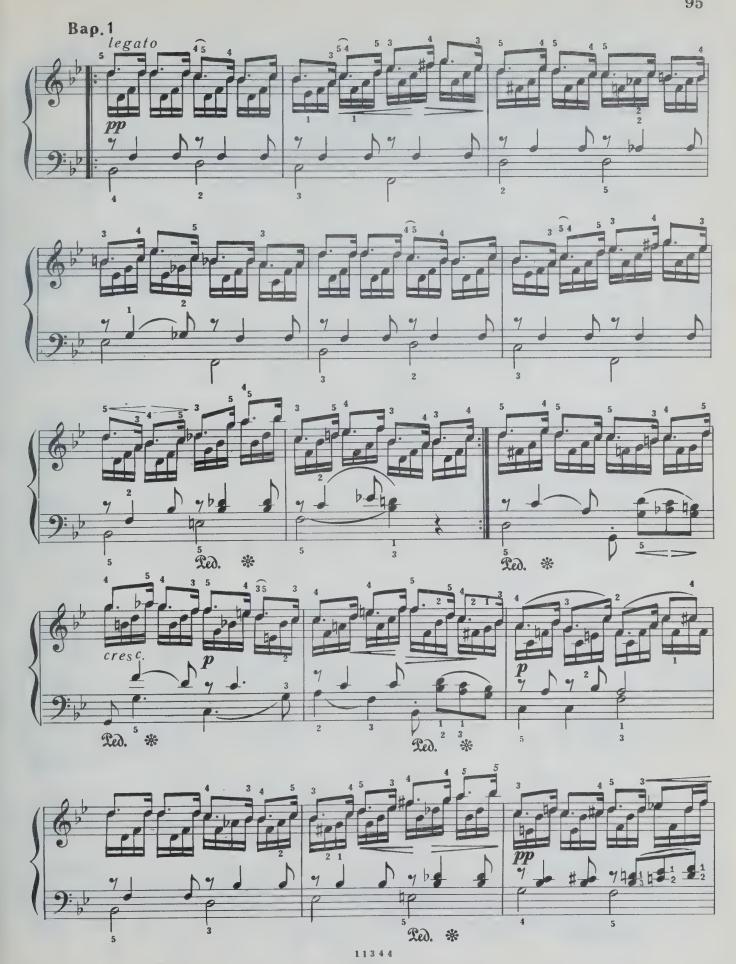


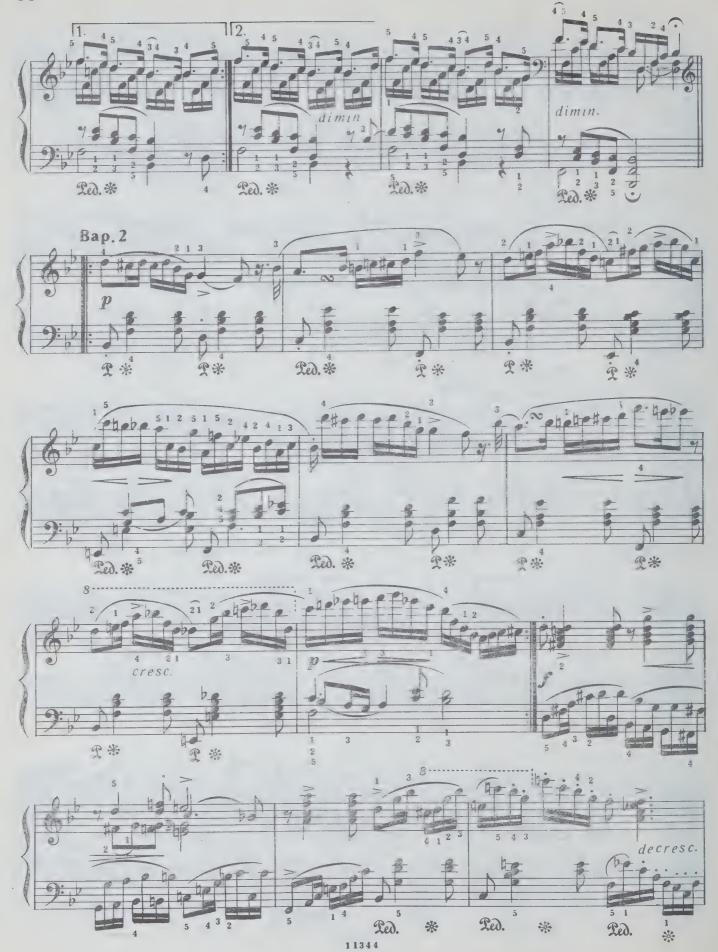


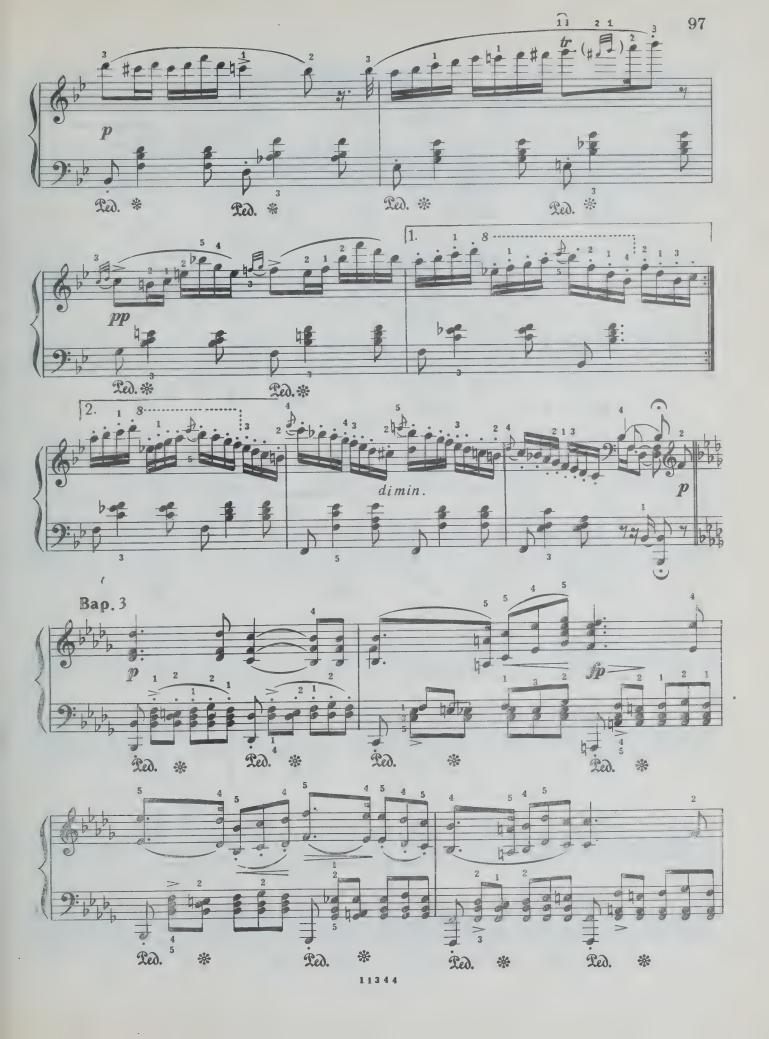


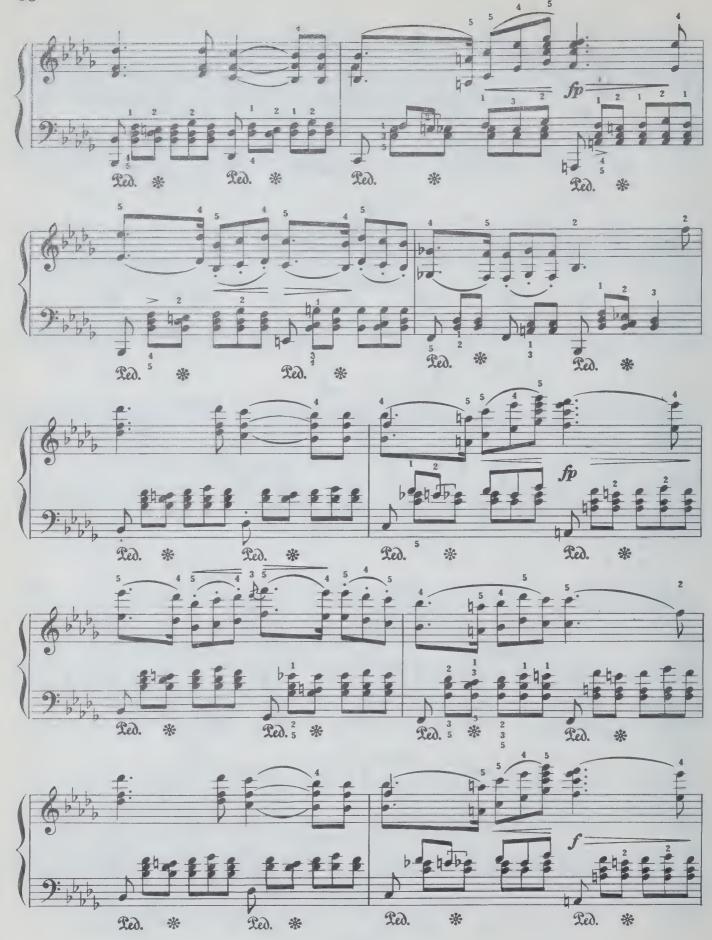




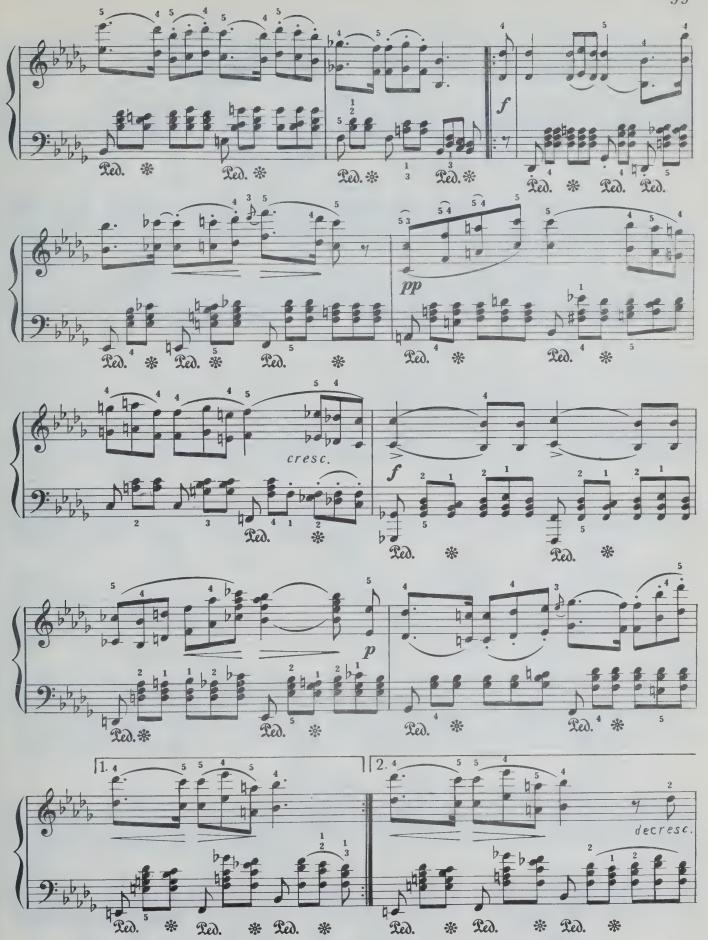




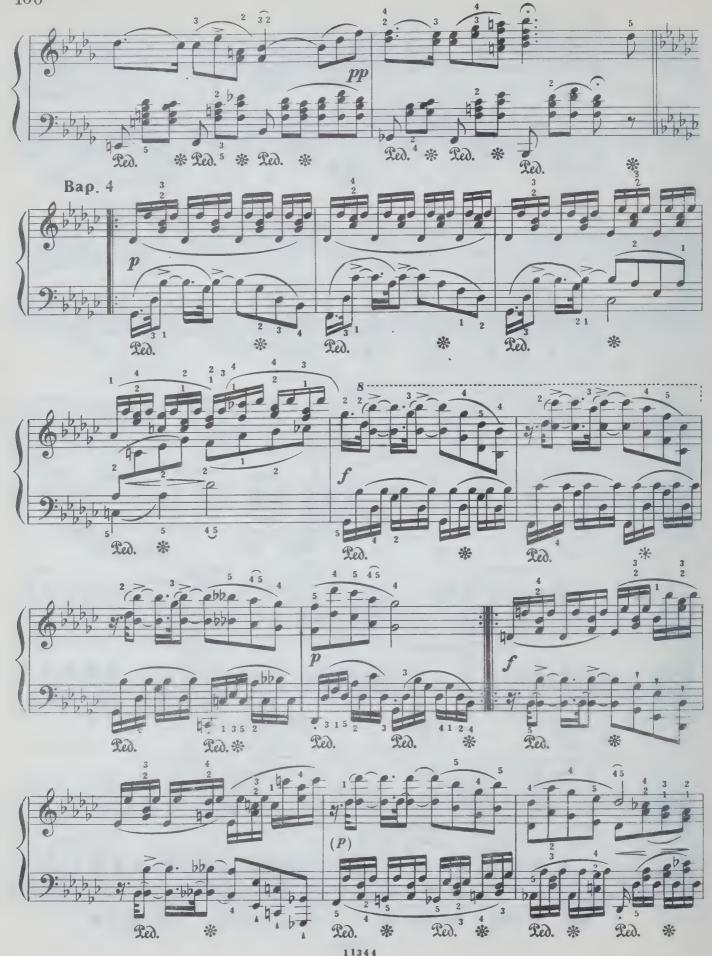


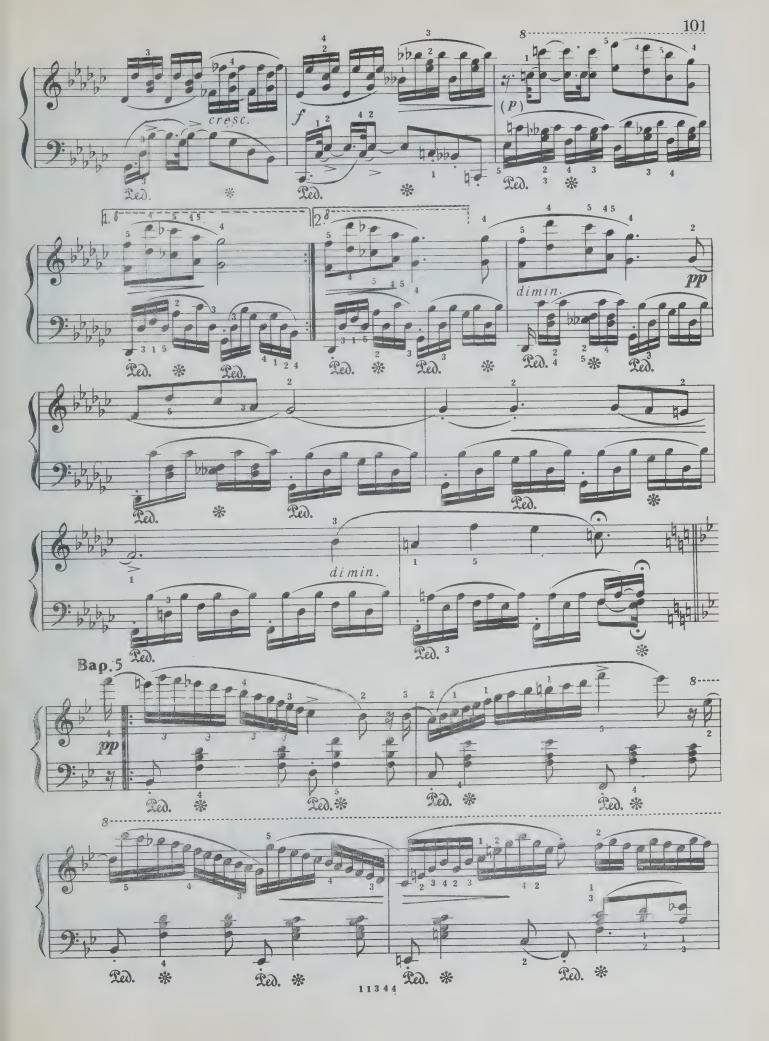


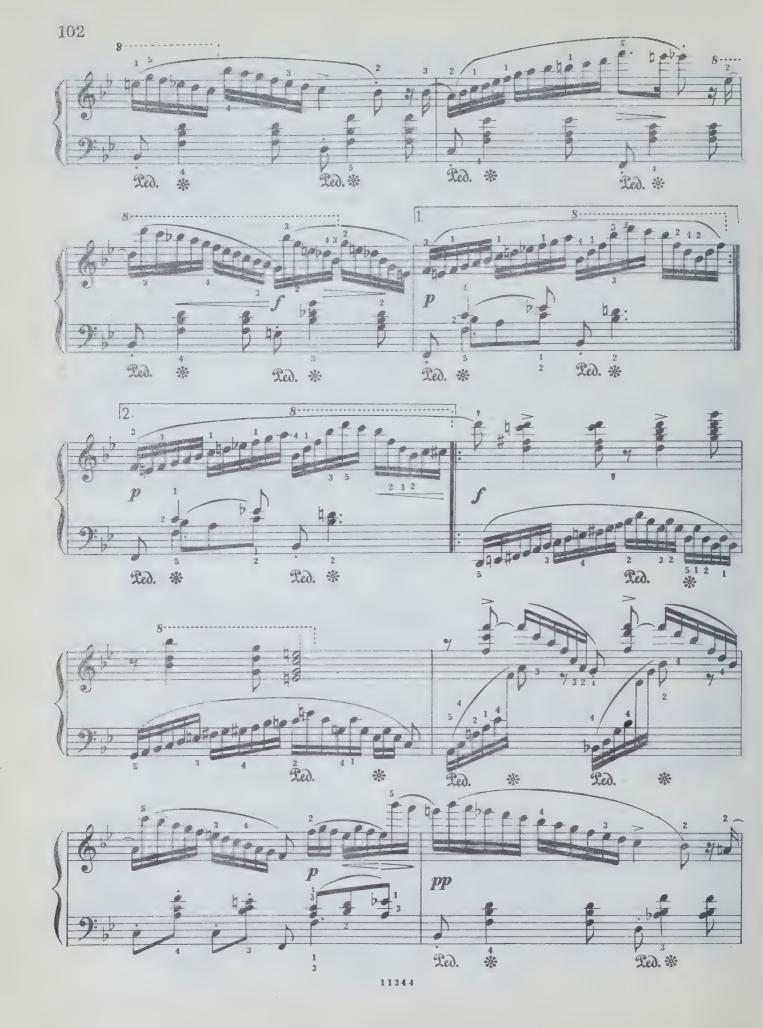


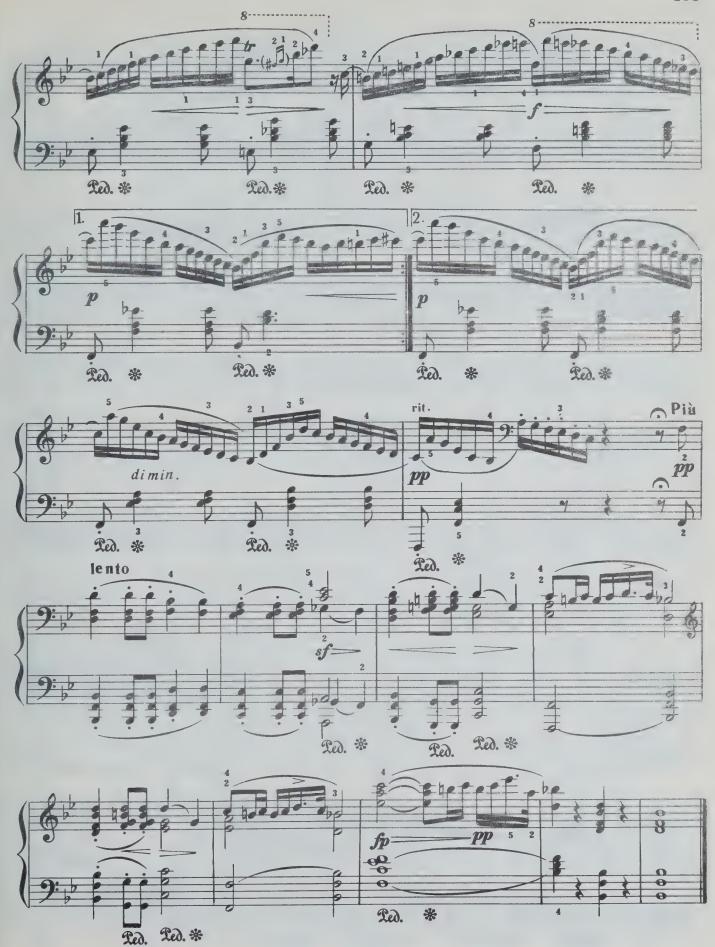


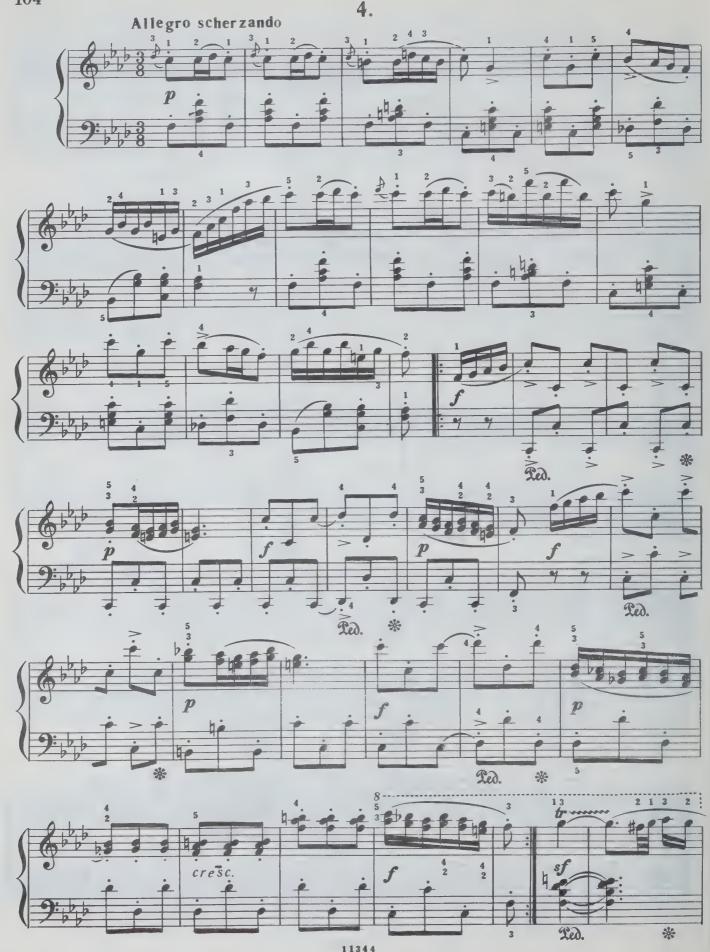


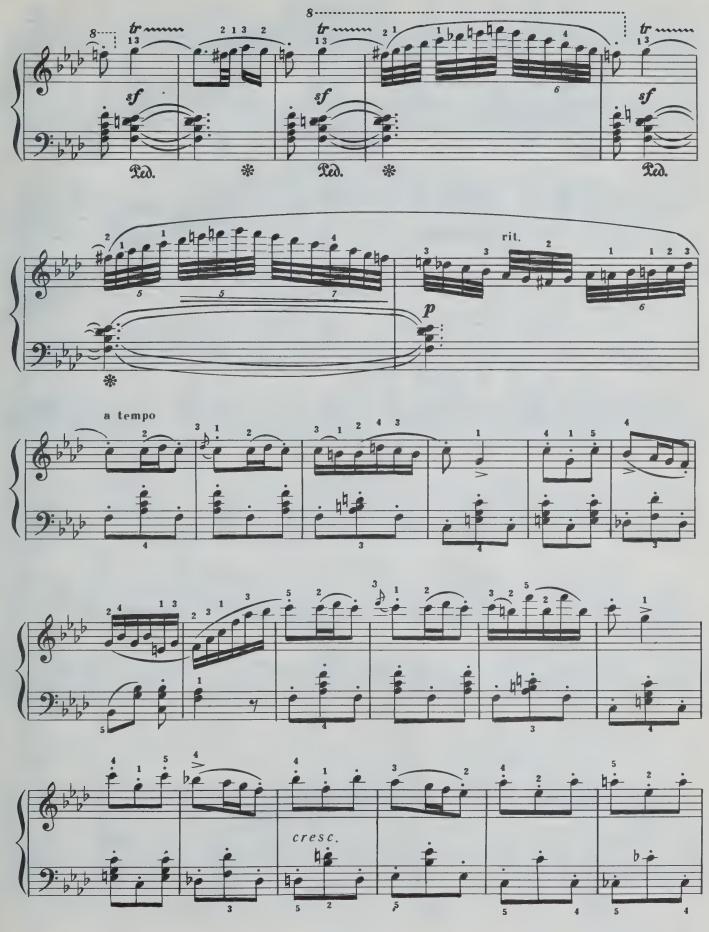


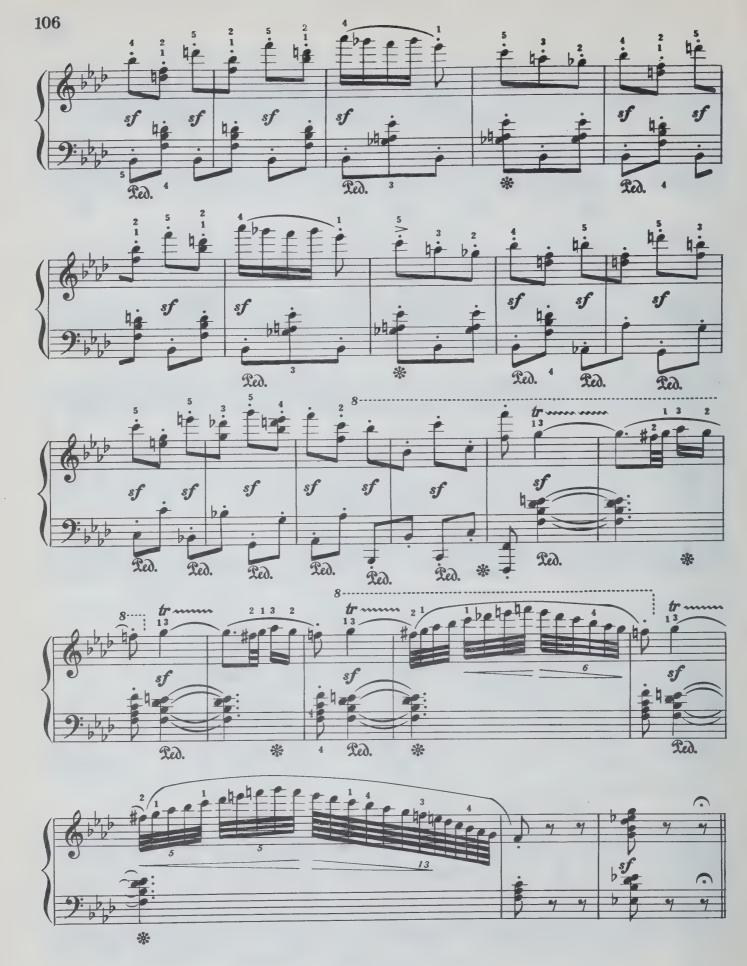


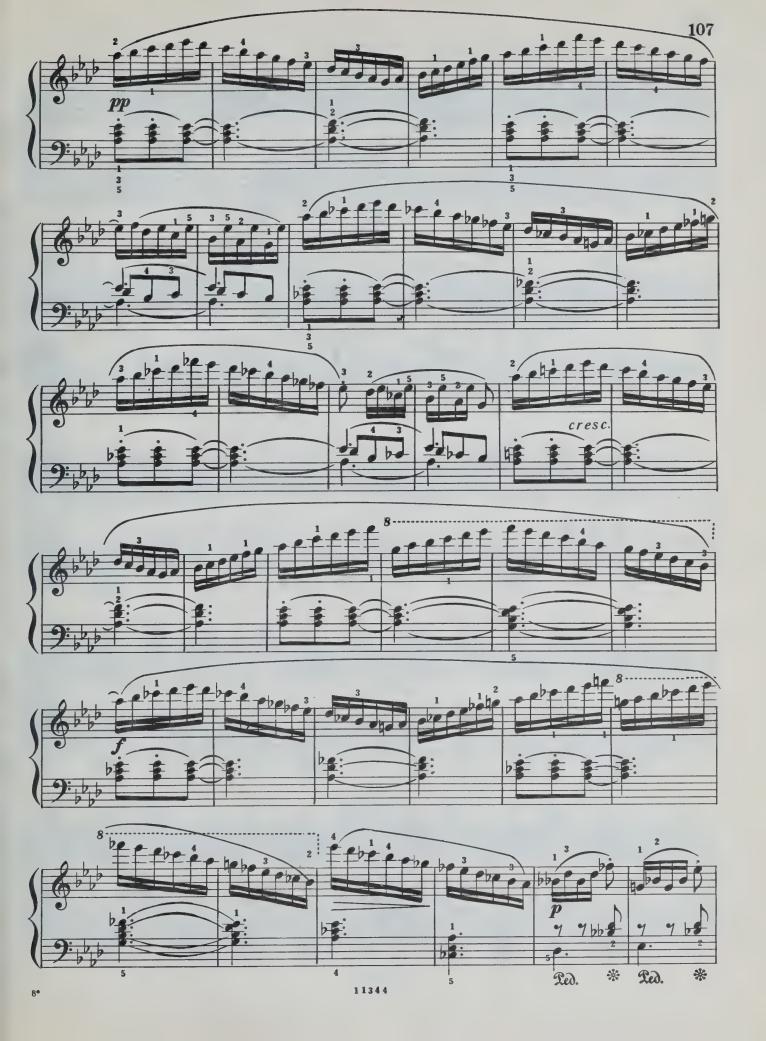


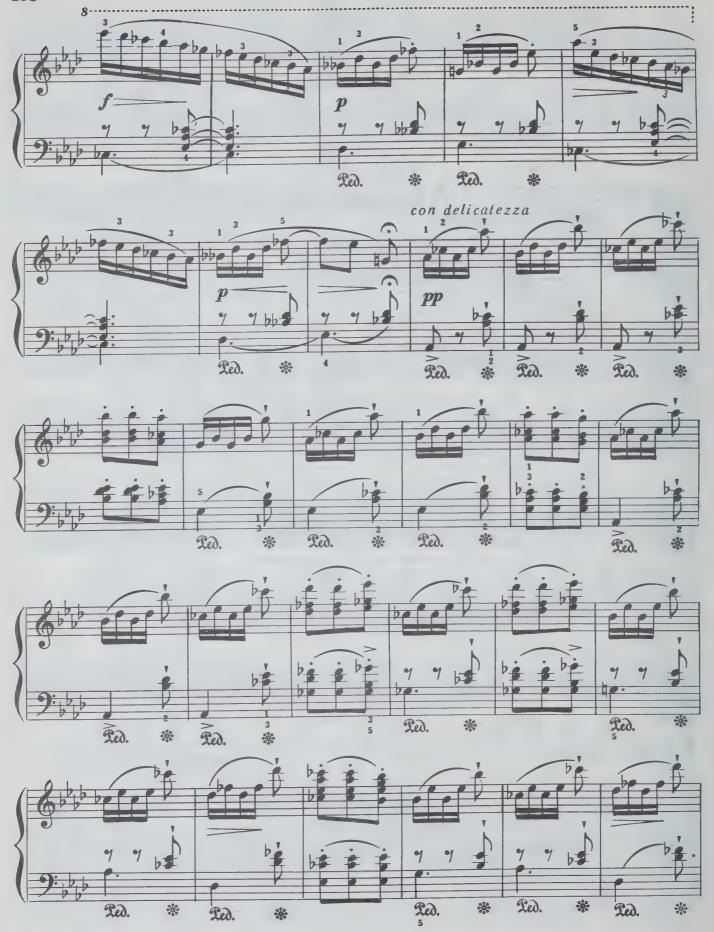




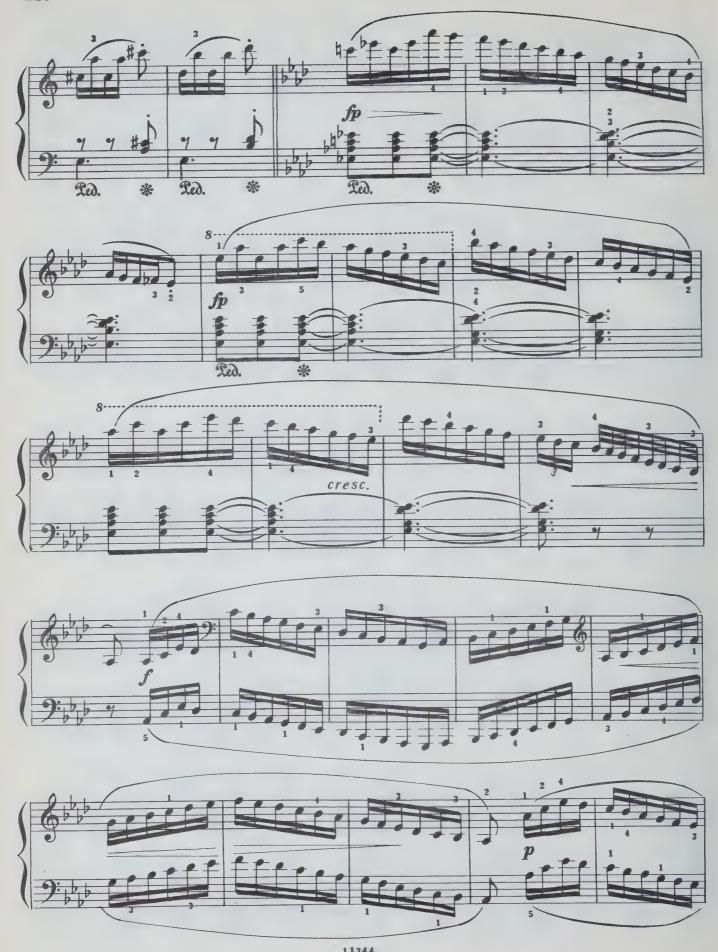




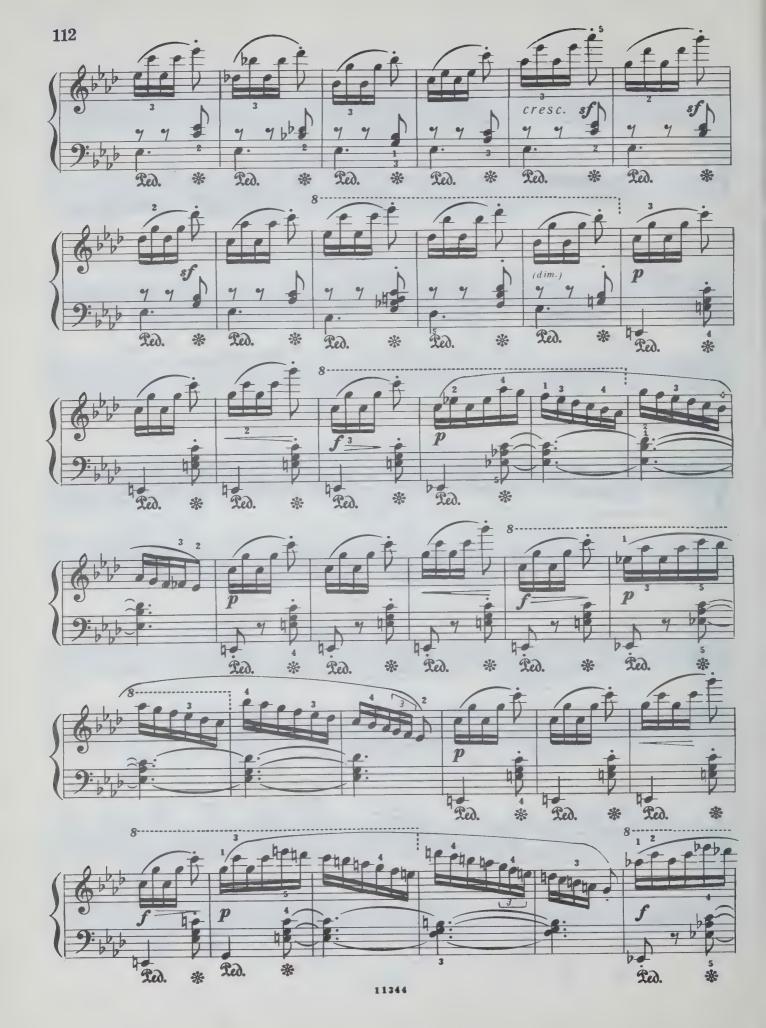


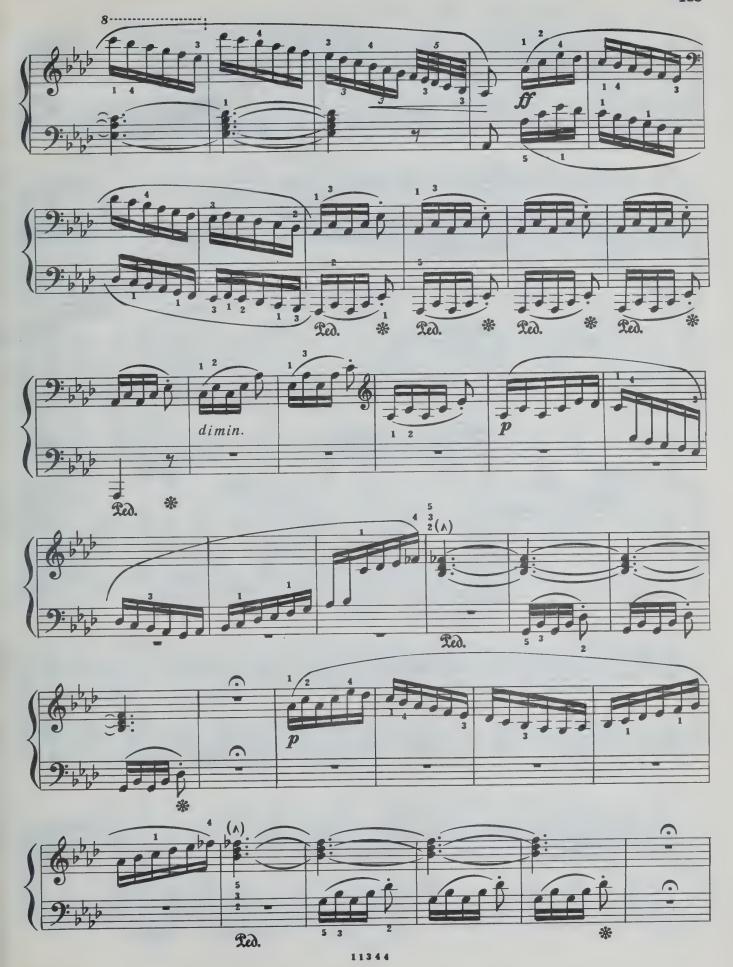




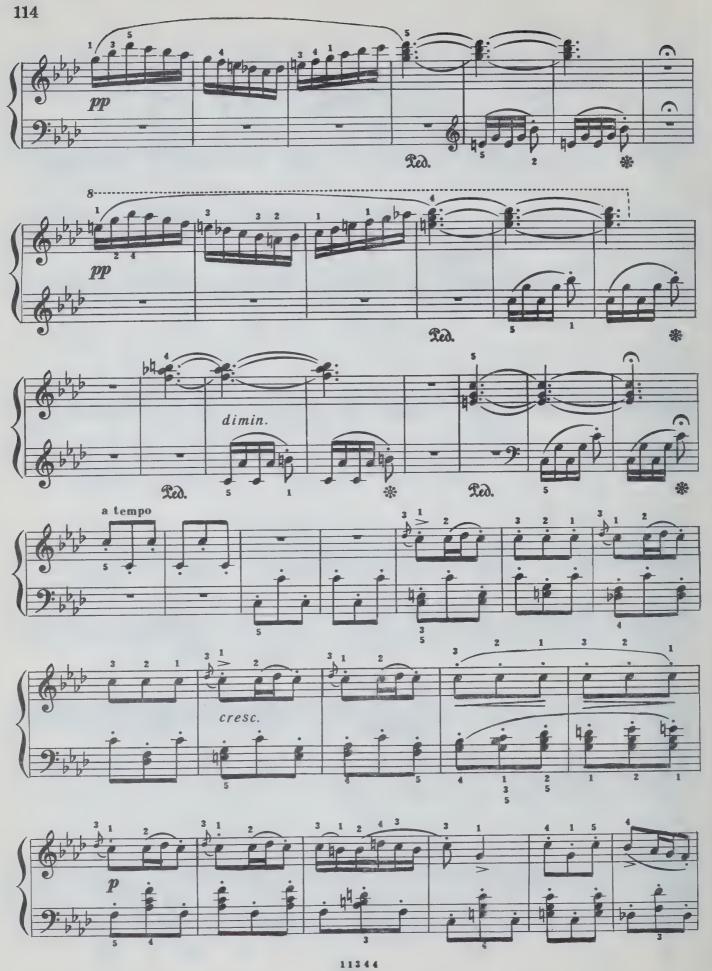


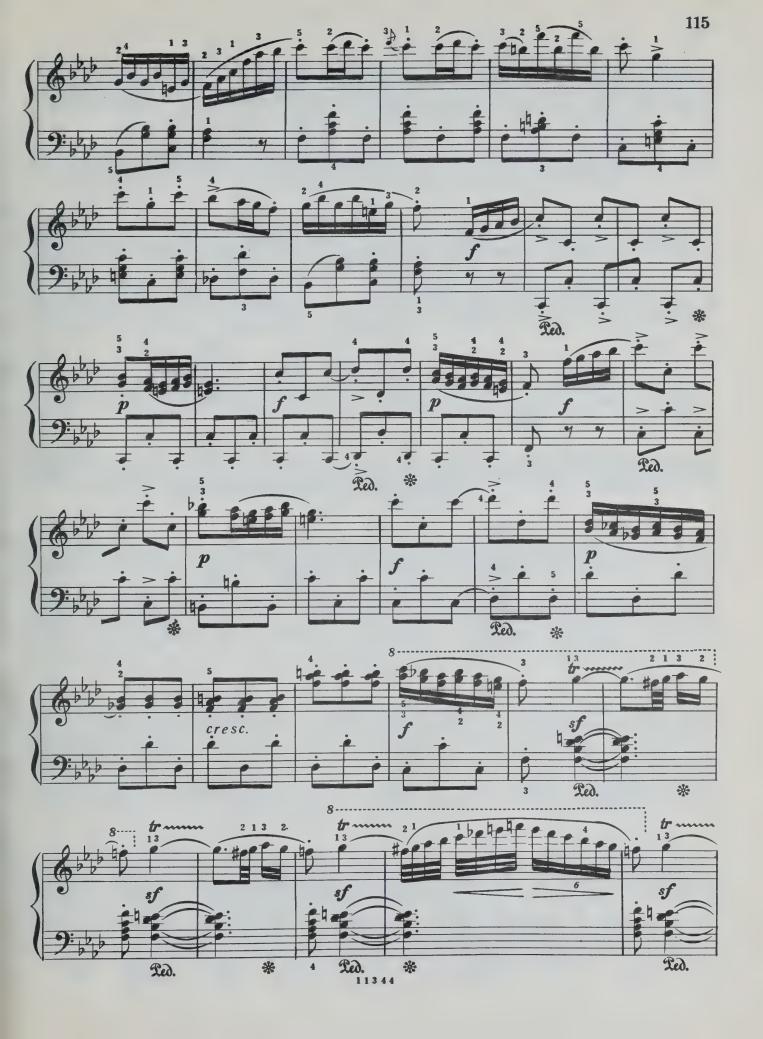


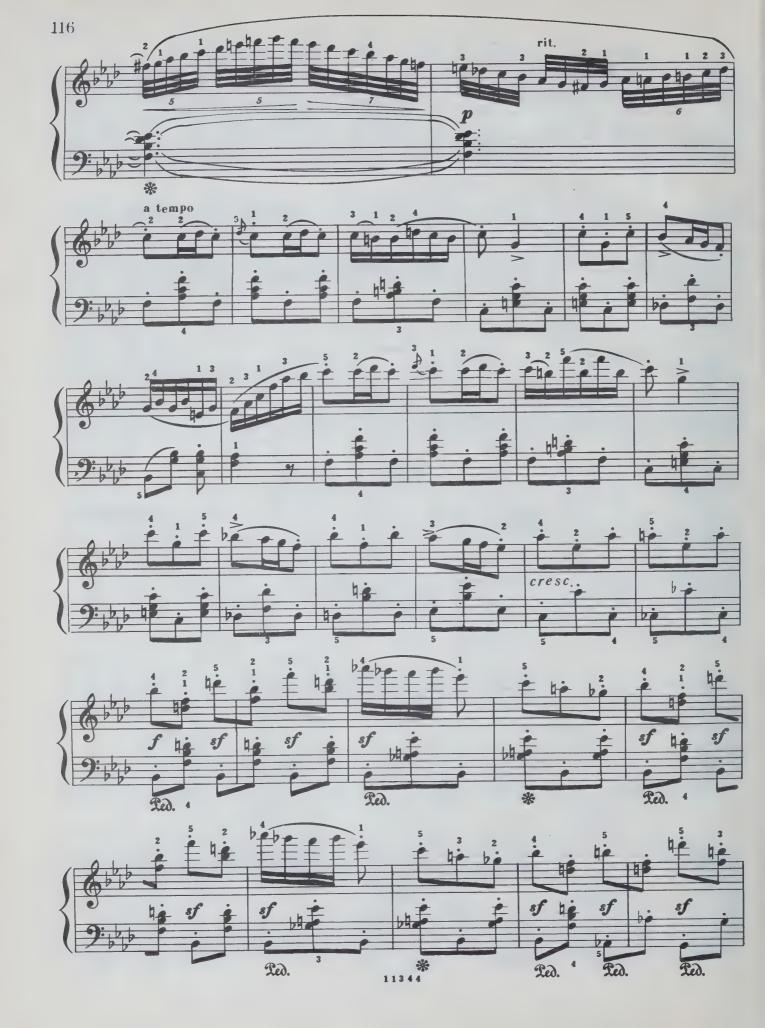


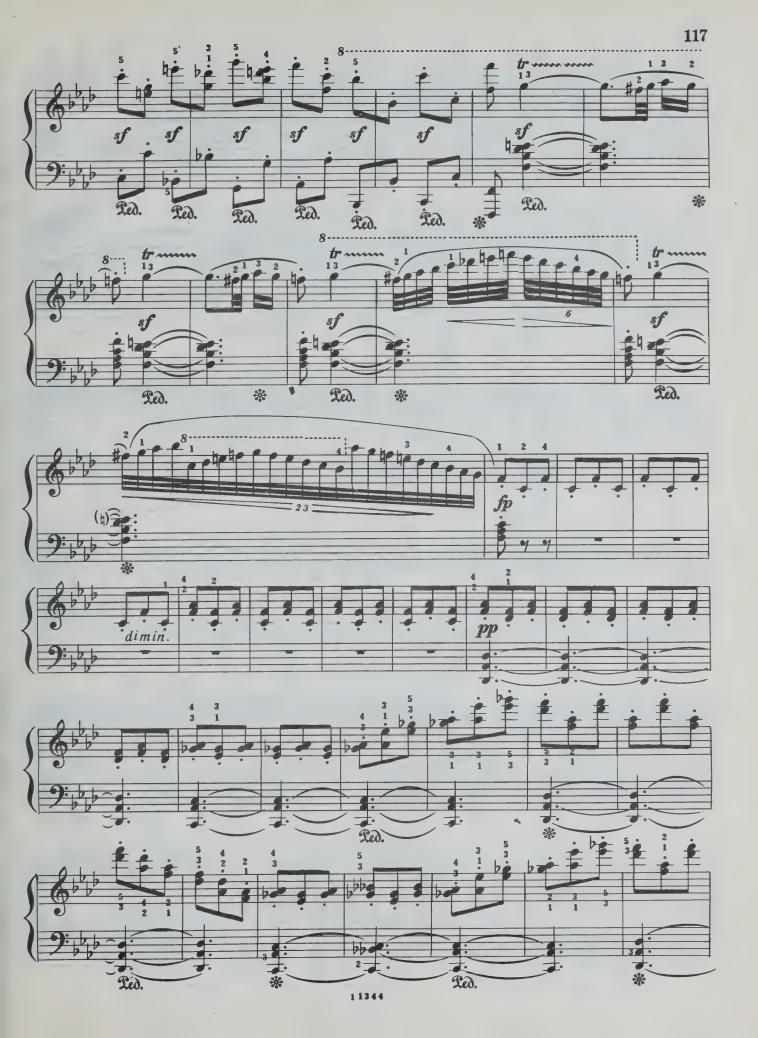
















## СОДЕРЖАНИЕ

четы	іре э	КСПРО	MTA.	Cor	ı. 90								
1	. До	минор					٠	٠					3
2	2. Ми	-бемоль	мажо	р									15
3	3. Co.	ть-бемол	ь ма	Жој	р								28
4	4. Ля-	-бемоль	мажој	9				٠		٠			36
МУЗЫҚАЛЬНЫЕ МОМЕНТЫ. Соч. 94													
		мажор											49
	2. Ля	-бемоль	мажо	D									53
		минор											57
2	4. До	диез мі	инор										59
	5. Фа	минор											66
		-бемоль											
ЧЕТЫРЕ ЭКСПРОМТА. Соч. 142													
	1. Фа	минор											73
-	2. Ля	-бемоль	мажо	р									89
	2. Ля-бемоль мажор							ииј		4	94		
	4. Фа	минор				٠				٠			104

## ФРАНЦ ШУБЕРТ

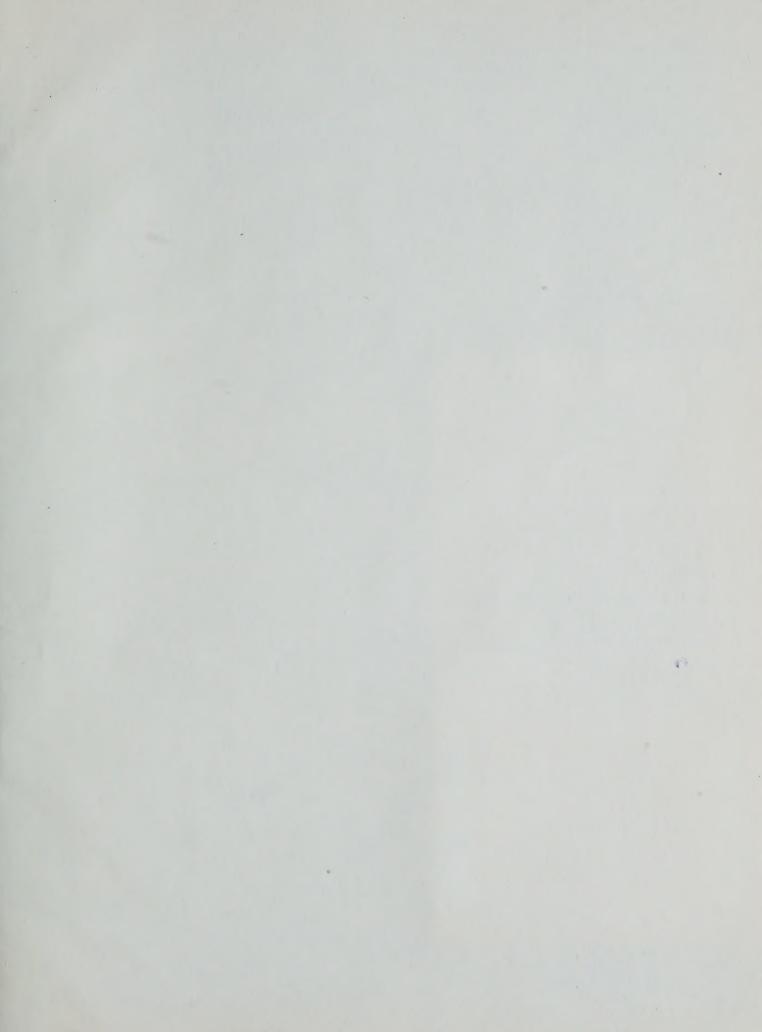
Экспромты и музыкальные моменты для фортепиано

> Редактор Н. Копчевский Техн. редактор С. Буданова Корректор Н. Зареева

Подписано в печать 30.07.81. Формат бумаги 60×901/8. Бумага офсетная № 1. Печать офсет. Объем печ. л. 15,0. Усл. п. л. 15,0. Уч.-изд. л. 17,89. Тир. 25 000 экз. Изд. № 11344. Зак. 1483. Цена 1 р. 80 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24



PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M 22 S38M9

Music

